1d. Weekly. 6/6 per Ann.

The KINEMATOGRAPH & LANTERN WEEKLY.

THE ORIGINAL & ACCREDITED ORGAN FOR THE MOTION PICTURE & OPTICAL LANTERN TRADES

No. 130. Vol. 5. [Entered at Stationer's Hall.] NOV. 4, 1909. [Registered at the G.P.O. as a Newspaper.] ONE PENNY.

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THIS WEEK'S NOVELTIES.

No.		FEET	No.		FEET
2474	**A Sister's Devotion** (Dramatic, Tinted) ...	950	2479	**Auntie in Town, The Wrong Flat** (Comic)	348
2476	**A Hunting We Will Go** (Comic, Tinted) ...	552	2480	**A Trip up Mont Blanc** (Scenic, Tinted)..	450
2481	**Tweedledee and Tweedledum** (Comic, Coloured) ...	520			

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SPECIALISTS IN HIGH-CLASS KINEMATOGRAPH SHOWS. THE BEST ONLY. NOTHING TOO LARGE, NOTHING TOO SMALL.

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Hiring Firms & Showmen

LATEST SUBJECTS.

NEW TITLES AND LENGTHS

Ready for Immediate Delivery.

How the Dog Saved the Flag	642 feet	£10	14 0
The Wonderful Coat	295 feet	£4	18 4
To Gain Her Hand	468 feet	£7	16 0
Broken Happiness	567 feet	£9	9 0
The Rivals	563 feet	£9	7 8
The Man Who Couldn't Sit Down	468 feet	£7	16 0

Write for weekly list of descriptions of our Films

SOLE AGENT for United Kingdom and all British Colonies—

R. PRIEUR, The Film House, Gerrard Street, London, W.

Telephone No. 9115 Gerrard Telegraphic Address "ENERPHONE, LONDON"

The Kinematograph & Lantern Weekly.

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THE
KINEMATOGRAPH
And LANTERN WEEKLY
PUBLISHED BY
E. T. HERON & CO.,
Tottenham Street, Tottenham Court Road,
London, W.

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Whole Page	**£4 10 0** inst.	**Quarter Page**	**£1 10 0** inst.
Half Page	**2 10 0** ,,	**Per Inch** Single Col.	**7 0** ,,

Reduction for a Series.
Operators Wanted, Miscellaneous, Exchange, **6d.** per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock on Tuesday** to insure insertion in Thursday's current issue.

Thanks Again!

We were late with our Special Number, principally owing to the increased orders from the wholesale trade. Messrs. W. H. Smith and Sons, Wyman and Son, George Vickers, John Heywood Ltd., William Dawson and Sons, F. Brett, Southwell, and our other wholesale agents, sent along so many additional orders, that extra copies had to be printed at the last moment, and as the "trade" also ordered many extra, our edition had to be greatly increased.

Our apology is, therefore, tendered for the delay, and we also apologise for leaving several advertisements out, including that of the Clarendon Film Co., and Gentilhomme and Co. Our mistake gave the Clarendon Co. the unenviable distinction of being the only English firm of repute whose announcement did not appear in our pages, and we should make it clear that it was not by the Company's own desire that they were not represented. Various important articles were also crowded out for want of space, and they will appear in another special number, which we shall shortly issue.

As advertising mediums, these "Specials" are unique, and the reputation of the Weekly as a thorough and essential trade journal has been enhanced.

Since the International Number was published congratulations have poured in. It is impossible to thank those whose courtesy has prompted them to spontaneously accord us praise. The following extracts will give some little idea of the genuine approval that was accorded our production :—

T. Clegg (Chas. Urban Trading Co.).—"Permit me to offer a word of warm praise for the success of your International Number, from a journalistic and advertising point of view."

H. A. Spoor (Essanay Film Co.).—"Allow me to congratulate you on your International Number. You have succeeded in getting out a 'corker.'"

J. F. Brockliss.—"I offer you my sincere congratulations on such a complete and highly interesting production."

T. Reiding.—"Your advertisements are always valuable reading, and this latest number testifies that the trade as a whole agree it is the best means to announce their novelties."

A. J. Thompson, Liverpool.—"Highly interesting—a wonderful production."

J. W. Hudson, Hartlepool.—"Hearty congratulations on the issue, which is a marvel."

T. Jackman, Cardiff.—"Glad of the opportunity of making acquaintance with so many trade leaders—even if only through their photos."

Dove Paterson, Aberdeen.—"It is a veritable monument of editorial skill, and for the trade it breathes a fine fraternal spirit, which goes a long way to make 'the whole "kine" world kin.'"

T. Williams, Tooting.—"The best value I have seen in a trade journal."

J. Edmunds, Edinburgh.—"1d. is too cheap, so I enclose 2d. each for copies."

W. D. Walker, Safety Bioscope Co.—"The best I've ever seen."

The Marquis Serra, of the Cines Co.—"Very good indeed."

J. G. Wilson, Hamilton, N.B.—"Everyone is praising your splendid number."

G. H. Cricks (Cricks & Martin).—"Very good indeed."

G. H. Smith (Vitagraph Co.).—"You have knocked the stuffing out of any special number published at any time, anywhere, by any paper connected with the trade."

J. Robson, North Shields.—Managers here are delighted, and marvel that it can be sold for 1d."

J. W. Smith (Warwick).—"A wonderful number, full of excellence, should do a lot towards promoting a better feeling in the trade."

W. C. Jeapes (Warwick).—"Exceptionally fine; marks a new era in trade journalism."

Artograph Co.—"A splendid number, beautifully got up, and full of trade interest. Wonderful value for the money."

J. D. Walker (Walturdaw Co.).—"Agreeably surprised to see such a number issued in connection with the trade. More I see of it, the more I am impressed."

Empire Pictures.

To be Released Nov. 12th:

Kate's Redemption.

Kate, the only daughter of a farmer, repels the restraining influence of her parents. She makes the acquaintance of a smart man from town and throws over her old love for the new. He persuades her to leave her home and come to town with him, finding her a situation. Arrived in town, Kate spends her evenings among undesirable companions, and her downfall is rapid. She loses her situation and is turned out of her lodgings. Her old lover, who has been searching for her, eventually finds her and rescues her from the strets and takes her home to her parents. Reconciliation follows.

No. 115 Length 580 ft. Price £9 13 4

Released To-day:

The Burglars & the Ottoman.

A Rollicking Comic, full of fun and go. The adventures of two tramps, an ottoman, the slavey, and her policeman lover.

No. 116 Length 470 ft. Price £7 16

Just Released:

The Prince of Kyber.

A stirring military drama full of exciting incidents.

No. 114. Length 600 feet. Price £10 0 0.

W. BUTCHER & SONS, Ltd.,
FARRINGDON AV., LONDON, E.C.
Telephone 5995-6-7 Holborn. Telegrams: "England, London."

Empire Film Hire Service

The Service that studies your interests—and helps you to make your show a financial success,

We specialise in sending out up-to date programmes; programmes which will place you in front of your competitors and make your show the talk of your town.

An up-to-date film renting concern, purchasing all the best films from each week's production of all the leading manufacturers: English, Continental and American.

W. BUTCHER & SONS, Ltd.,
FARRINGDON AV., LONDON, E.C.,
Telephone 5995-6-7 Holborn. Telegrams: "England, London."

What is the Price of Films?

If one were to put the above question to a member of the trade outside London, whose business did not bring him into direct contact with the maker, the reply, in a tone of surprise, would probably be: "Why, fourpence per foot, of course." That such was the case might be not unnaturally assumed from the maker's advertisements, where the "nett" after the 4d. is usually very prominent, but anyone directly acquainted with present conditions could this last week or two hardly have replied with the same confidence as the provincial man who relied on the announcements referred to. At present one may hear at one establishment that all the films required by the renters can be bought at a 10 per cent. discount, and then go next door to have the statement contradicted by the assertion that only one or two firms are cutting, and that the nett price is maintained by the majority of the makers. What is the truth? Has discount giving spread, until it has become almost general as some would have us believe, or are the makers exacting the full price for their subjects?

Obviously, the answer was only to be obtained from the makers themselves, and we made it a point, therefore, to call upon several of the latter, and to put the question plainly to them. The replies set out below will be better understood if we here set down a rumour which we met more than once during the week. It was to the effect that the buyers found that a large proportion of the week's new films—some say two-thirds—could be obtained at 4d., less ten per cent. Assured of a sufficiency of subjects from these sources, they thereupon came to an agreement and severally gave the makers who refused discounts to understand that if the nett prices were maintained their subjects could not be taken up in future. We give the rumour as it reached us and leave readers to form their own judgment upon it, after a perusal of the matter below.

We went first to Mr. Parfrey, of the Hepworth Company, partly because the present discussion as to prices arose as the outcome of a meeting which a number of makers held at that company's offices a week or two ago. The meeting was said to have for its object the maintenance of prices. As a matter of fact, and as we thought was generally known, the meeting did not discuss prices at all, but confined itself to the business for which it was summoned, and which related solely to the state of affairs in America, regarding which Mr. J. Murdoch was at that time in Europe. Having explained so much, Mr. Parfrey added that the rumours of a reduction of price, at least as regarded his firm, were quite without foundation.

We had no need to put the question to Mr. Smith of the Vitagraph Company, for we found him, as we entered his office, giving instructions for a message to be conveyed to a buyer that a discount claimed would not be allowed, and that the order would not be filled unless that claim was withdrawn. As he remarked, we had come at the right time, if we wanted his opinion about discounts, which was certainly a pretty strongly expressed one.

"Fourpence per foot is our price," said Mr. Smith, "with nothing off but two and a-half per cent. for spot cash." And when we asked if he thought his subjects would be barred, he retorted: "They must have the good films, whatever the prices."

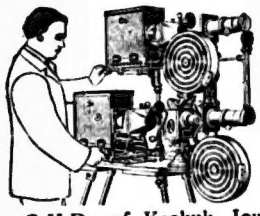
Mr. G. H. Cricks expressed the same opinion, and added that he had experienced no falling off as a result of a strictly nett policy, which would be maintained.

"Our quality is going up," said Mr. Jeapes, of the Warwick, "and if our prices alter at all, they will go up also." Another house which does not give discounts.

Mr. Landmann, also, of the Nordisk Film Company, gives no discounts beyond two and a-half for cash, and expressed the opinion that by refraining from buying certain films on account of price—if they had such an intention—the buyers would in the end damage nobody but themselves.

The answer to the question at the head of this article is, as regards five leading makers, therefore, plain enough. The price is now what it has been for some time past—fourpence nett—and there is no intention to reduce. Indeed, the statement that custom might be withdrawn, failing a discount, made very little impression on the makers, more than one of whom plainly hinted at an attempt to "bluff" them into reducing, by representing the number of subjects available at a cut price to be larger than is the case. It seems, however, that whether or not the proportion of "cut" films available amounts to two-thirds of the whole production, the buyers, or some of them, are serious in their intentions of cutting off purchases of nett subjects. "Headliners" will, of course, be bought—will have to be bought, indeed—but for the bulk of their programs they will go to the firms who meet them in price. To what extent the policy will affect business depends on the number of subjects available at a cheap rate, and this will form the subject of an article in a later issue.

THE
MOTIOGRAPH Motion Picture Machine is **A WONDER**



AND WILL
INCREASE YOUR BUSINESS

It projects **Flickerless, Steady and Wonderfully Brilliant** pictures, has Patented 1½ minutes Rewind from main crank, revolving Magazines, Automatic Fireproof shutter, etc., not found in other Machines.

WILL WEAR TWICE AS LONG.

C.H.D., of Keokuk, Iowa, writes:—"Motiograph **making a big hit** and **business increased wonderfully.**"

F.L.F., of Chicago, Ill., writes—"Used every day for seven months and **not ne penny f or repairs.**"

F.J.K., of Kansas City, writes—"Operating Motiograph for nearly two years Have operated all makes but **none to compare with Motiograph.**"

Price 150.00 dols. and up.

The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for Catalogue to-day.

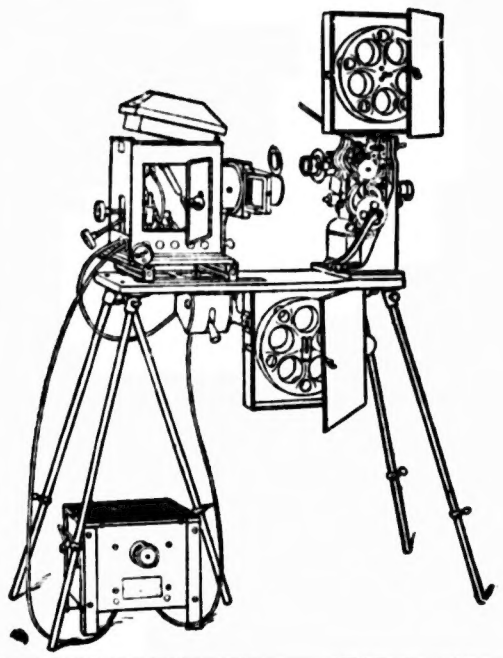
ENTERPRISE OPTICAL MFG. CO., 568 W. Randolph Street, CHICAGO.

Full particulars and prices of this Machine may be obtained through

J. FRANK BROCKLISS,
Rupert Court, Rupert Street, W.

PHOTOGRAPHIC AND OPTICAL BOOKS AT GREAT REDUCTIONS.

New Book sat 25 per cent. Discount! Books on Photographic, Optical, Technical and ALL other subjects supplied. Senton approval. Stateswants. Catalogues free. Books purchsub.—W. & G. FOYLE, 185 Charing Cross Road. London W.C.



The Edison Kinetoscope

is fitted with UP-TO-DATE Requirements.

It will make money for you day and night.
It is the Continuous Show Machine.

It is simple to operate,
and is the Most Durable Machine made.

The Booklet gives particulars.

Write for it now.

EDISON FILMS

NEW SUBJECTS. Now Released:

LANDING OF COMMODORE PEARY

Discoverer of the North Pole

A picture taken at Sydney, Nova Scotia, showing the Commodore, his steamship "Roosvelt," and Hansen, the only man who accompanied him on his dash to the Pole.

No. 6544 Code "VERULAMIUM" Length 400 feet

THE MAKING OF HONEY

An interesting industrial film, showing the Queen Bee and her army of bees all at work.

No. 6513 Code "VERSADORES" Length 195 feet

THE AMATEUR WILLIAM TELL

We have here the attempts of the boy trying to imitate the historical feat of marksmanship of the Swiss Patriot, William Tell, and the trouble he found as a result.

No. 6514 Code "VERSAGUNG" Length 805 feet

LITTLE SISTER

A dramatic subject written especially for Edison production. It is a story of poverty, crime, love and reformation of a wayward brother by his loving sister.

No. 6515 Code "VERSALETES" Length 970 feet

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED.

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25a CLERKENWELL ROAD, E.C.

The Eastman Company's statement with regard to regenerated film has led the Vitagraph Company to issue a guarantee on their film boxes that only virgin Eastman stock is used in their productions. This has always been the case, of course, with Vitagraph films, as with those of other makers of repute, and I shall not be surprised if a similar notice is made by other firms.

* * *

I found Mr. G. H. Cricks this week very well satisfied with the business he is doing, as well he might be, having regard to the remarkable standard of the latest C. & M. films. He thought we were on the verge of a big boom in English subjects, and looked for his firm to obtain a large slice of the increased business.

* * *

Mr Cricks has lately been going round the shows to get an idea of the class of stuff offered to the British public, and told me, with some expressions of disgust, that one recent program was compounded of about equal proportions of abduction and murder—and this to an audience mainly composed of children. It was this that led him to believe that showmen would shortly begin to demand a larger proportion of home made films. which are at least clean, whatever their other shortcomings—and these are being rapidly remedied in the case of firms like Cricks & Martin. The latter make it a point not only to give clean treatment to all their films, but to use only plots scrupulously clean in nature.

* * *

Another idea which Mr. Cricks expounded to me has already been alluded to in our pages more than once. I refer to the revival of some of the headliners of one, two, or even more years back. Why should such excellent films as "The Wife's Revenge," etc., be kept on the shelves, asked Mr. Cricks, when there has grown up since they were issued quite a new picture public? I am quite at one with him in this, and firmly believe that the exhibitor who featured some of these old films would find them every whit as well appreciated as the more recent issues. Every manufacturer has in stock the negatives of a number of really high-class films, and were I a buyer I should certainly feel inclined to examine some of these.

* * *

That youthful but very much alive firm, the Cosmopolitan Film Company, has added yet other agencies to those whose names have been given from time to time, Possibly the most important is that of the Theatro Films with several of which I have been considerably impressed as shown to me recently. There are other developments in store, in connection with the Film House's youngest tenant, who have come right into the front rank in a surprisingly short space of time.

* * *

According to one or two of the renters themselves there is no department of the film trade in which there is more over competition than in that of renting. I hear, nevertheless, that it is on the cards that yet another concern may shortly be added to those supplying the showman's programs. It is far too early yet to go into details, as nothing may materialise for several months, but the possibility is worth bearing in mind both by showmen and existing renters.

* * *

Mr. R. Prieur, agent for the Lux films, whose second visit to America I recorded recently, is, I learn at the Film House, expected to be back in England in about a fortnight. He has met with remarkable success in his mission of introducing the Lux films to the American market, the demand already being sufficient to show that, in whatever proportion the trade may be divided in America, there is always a sale for a good Independent subject.

* * *

In fact, "Trust," price-cutting, and all the evils which afflict the trade taken into account, there is a remarkable spirit of optimism all round just now. Urban's, as a "Trust" house, might be expected to find business good, but even the demand of the American market does not of itself explain the pressure upon the darkrooms at Urbanora House—which is of such a character at present that even with day and night work it will be some weeks before orders already in hand are overtaken.

* * *

At Chrono House the state of affairs is similar, and here in addition to an ever growing hiring department, there have been a series of "specials" lately which have helped to considerably swell the turnover. It was a big scoop to get a film of Mr. Hall Caine—even bigger than the average person, who knows nothing of the difficulties of persuading the famous novelist to face the camera, imagines, and it is to be hoped that the company will be able to persuade other famous writers to follow the lead of the owner of Greeba Castle. George Meredith, probably the greatest writer of the century, was never persuaded to figure in a subject, but the names of Mr. George Hardy and other men now living are likely to live, and to future generations a living picture record of some of the aspects of their lives, would be of great value and interest.

* * *

At Chrono House, by the way, Mr. Welsh showed me an interesting device used by a leading showmen, Capt Payne, to advertise Gaumont's Hague-Langford fight film. This takes the shape of a real tree leaf, on which is stamped a few words advertising the exhibition. A capital idea, I thought, and likely to prove of more than passing value to Capt. Payne's exhibition, inasmuch as most of those who obtained one would keep it on account of its novelty.

* * *

It is interesting to note, as showing the vitality of a good subject, that the fight alluded to is still going strongly in various parts of the country, no less than seven copies being at present in circulation, and good business reported from all quarters. This sets one wondering what will happen when the Jeffries-Johnson film is going round—if that much discussed fight ever materialises.

To Renters, Exhibitors and Others:

WARNING!

REGENERATED FILM.

It has come to the knowledge of the Eastman Kodak Company that film bands are now upon the market purporting to be new goods, whereas they are in point of fact old bands . . .

Regenerated,

that is to say, that after having been already employed, they have been stripped of their original gelatine emulsion, and a new emulsion not manufactured by the Eastman Kodak Company coated thereon, such film being subsequently sold without any mention of the treatment they have undergone. . . . . ,

The Eastman Kodak Company Disclaims all Responsibility for Such Films.

In view of the accepted fact that the continued prosperity of the Kinematograph industry depends upon sustaining the highest quality of the films, which it is certainly not possible to secure by the employment of . . . . . .

Second-Hand Material,

the Eastman Kodak Company recommends all purchasers, either of sensitive film or of printed film subjects to

Demand a Guarantee

of the origin of the film, both as regards the EMULSION as well as the celluloid BASE, the highest quality of both being essential, in order to obtain the best results.

I am informed that the Urban film The Airship Destroyer, will not be released before November 8th, as stated in the advertisement of that subject in our last number. This explanation is necessary owing to the orders for immediate delivery which are being received by every post.

* * *

The Warwick Trading Co., Ltd., in conjunction with Messrs. Raleigh & Robert (the Continental Warwick Co.), have the task of supplying the newly formed Film Import and Trading Company, which is playing so prominent a part in the Independent movement, with the films required for the American market. Mr. Smith tells me that they are despatching about 500,000 feet weekly of their own and other European makers stuff, and it would obviously pay those of our makers who are not already represented in America to get into touch with this gentleman.

* * *

I understand from Mr. Smith that the Warwick Trading Company have withdrawn from the Manufacturers' Association, their contention being that they do not care to be associated with a combination that does not work in harmony with hirers and renters.

* * *

The Cines Company hope to be in occupation of their new offices at 18, Charing Cross Road, next week.

* * *

All praise to the operators who managed to obtain pictures of the English Aviation Meetings. If there is any subject which lends itself less to motion picture reproduction it is this new sport, and to anyone who has seen the actual flying it is a marvel how an interesting film could possibly be produced. The anxious waiting, the "ungettableness" of important details, the rapidity of the movements of the machines in the air, the fact that they are generally so far up as to make it impossible to photo with anything but with a sky background so that proportions are lost; the trouble that if there are any important mishaps or exciting moments they are generally at the other side of the arena from where the operators are grouped. These and other drawbacks make it true that those who have produced such subjects, which obtain the applause of our halls, deserve praise for their splendidly achieved results.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

PARIS, November 2nd.

Better than a Testimonial.

As my big batch of WEERLY Specials had not been delivered me at the time of writing, I applied to the nearest kinematograph Company, with the assumption that their subscription number might have arrived, so that I might examine the same and get suggestions for my weekly notes. My assumption was correct, and the staff described the big volume to me, but the Director had realised its value, and had placed it under lock and key after his managers had inspected it.

"Bigger than a Bottin," was the expression used to describe this Special, and there were no end to the valuable compliments. We tried another Company, but were answered that the Director had it in his pocket, and "this paper was the only one," it was said. We tried others, and found although a great number reach France, they are so full of interest, and the portraits are so good, that our friends would not part, so we went to work on the little we had to say as news from France this week.

An Important Contribution to Scientific Progress,

however, has been realised in Paris, which proves that France intends to remain a "creative country" in kinematography. As is often the case with the pioneers of science, the work was first presented to the Academy of Science, whence it will spread at first, not in the public itself, but in the best equipped Clinics, for the study of Microbiology and Medicine. The view of the microbes was given in projections on a screen to the Academicians, and to the few journalists who assisted Mr. Comandon's demonstration (and his method was not by all means an easy one), a great deal of work was done in this direction by previous experimenters with little success. The chief difficulty has been the proper lighting of the drop of water or blood, or any substance submitted to the microprojection, but this difficulty was not the only one.

The source of lighting used by Mr. Comandon is a 30 Amp. automatic arc, the microscope is provided with a parabolic condenser, so disposed as to give a lateral lighting of the subject. To the same microscope the kinematograph is adapted by means of a flexible adapter, and in this the film does not follow the usual direction, as the operator must focus directly on the gelatine.

The shutter itself does not act in the ordinary way, but intercepts the rays of light, synchronously with the film displacement, before these rays reach the preparation to be projected; in this way the particles under study do not receive the light and heat from the source during the intervals separating the moments of exposure. An "optical bench" supports the Kinematograph, at a distance from the microscope, which may be easily changed. The normal speed raaches 16 pictures per second. The enlargements obtained reach 280 times in diameter. For scientifically fixing the variations of the preparations studie with the course of time, the kinematograph is disposed so as to register in the same time the movements of a pendulum in front of a scale divided in 1-100 of mm. The variation in quantity and nature of the microerganisms already give very precious indications, and important studies will be continued in this direction.

The Impulses of the Heart Kinematographed.

Germany contributed lately to the scientific applications of the kinematograph, thanks to Dr. Schleussner and other scientists, by enabling the kinematograph to take the impulses of the heart. Some work has also given already positive results in the line of Ostreology. Powerful coils for generation of X Rays are the base of the successful progress in this direction.

Sunshine after the Storm!

From a source which can be absolutely trusted, we hear that the final assumption made in our interview with Mr. Smith last week may be confirmed, and already, I believe, business relations have again taken place between MM. Pathé and the Eastman Company.

Drawing-room Kinematograph.

French inventors often lose patience during the slow financial building of their practical work, and we hear with pleasure that a machine which has been shown to the Editor of the WEEKLY during one of his stays in Paris, is now backed by a Banker, who will float a company for its development. This consists in a small well built projector, and a source of lighting which uses Acetylene, or Oxy essence, or Oxy ether. The complete outfit will be in Cm. 60 by 35 by 35 only, and the weight only 8,500 Kg. The price is said to be £10 complete (a smaller type even being contemplated for a lower price).

Telephone 1636 North. Write at once for full particulars

THE

Harper Electric Piano

The Best of all Instruments

for use at Theatres and Picture Shows. Now being used by the principal Kinematograph Theatres in London and the Provinces. Music underneath or above keyboard, exposed or obscured, whichever preferred. Our instrument has all the latest improvements.

SOLD FOR CASH or ON VERY EASY TERMS.

The HARPER ELECTRIC PIANO Co. Ltd.

258/262, HOLLOWAY ROAD, N.

And 83, New Oxford Street, W.

Miscellaneous Advertisements

6d. per line (10 words).
Three insertions for price of two.

The Best Medium for Operators.
Sure Sales of Apparatus and Films.

PARTNERSHIPS.

PARTNER (Working) Wanted to Join Advertiser in a Good Variety Artiste and Film Hiring Agency, North preferred; every prospect: very small capital required; good connection in business.—Apply Box 36, Kinematograph Weekly, 11 Tottenham Street, W.

SITUATIONS VACANT AND WANTED.

WANTED Immediately, a first-class experienced Operator, one who understands taking, printing, developing, etc., etc. No experimenters required, only first-class professional men need apply. All particulars first letter. No callers. All letters—Apply, A. & H. Andrews, Pictorial Enterprises, 5 New Compton Street, London, W.C.

WANTED Engagement by competent Operator. Town or Country.—Huson, 12 Victoria Crescent, South Tottenham.

OPERATOR seeks situation. Have had 4 years' experience. Disengaged. Good references.—P. B., 21 Lugard Road, Peckham, London.

A WELL-KNOWN Buyer and authority in the profession, who is in touch with the whole of the trade, is anxious to undertake commissions for purchase or sale of Films, Apparatus, etc. Small commission only charged, and absolutely dependable. Best references.—Reply, in first instance, Box 35, Kinematograph Weekly, Tottenham Street, W.

AN Artist with spare time and with special knowledge of slide painting, desires work at exceptional prices. Can work up from drawings or descriptions Best work only. Slides coloured (hand) from 6/- per doz.—Box 33 Kine Office.

TYPIST and Clerk Wanted in Editorial Office of KINEMATOGRAPH WEEKLY, Shorthand preferred, but not essential. State qualifications and salary required by letter to J. C., Offices Kinematograph Weekly, 11 Tottenham Street, W.

OPERATOR, with or without own machine, latest Urban gas or electric; competent, disengaged.—H. W. J., 158 Peckham Rye, S.E.

OPERATOR, electric or gas, desires Evening Engagement, also has good knowledge of photography, and would like to take interest in any branch of kinematography.—WILLIAMS, c./o. 1 Chertsey Street, Tooting.

FRENCH Workman (was foreman at Pathe Freres, Paris) seeks Employment as Film Maker.—G. Q., 52 Doddington Grove, Kennington.

APPARATUS & FILMS FOR SALE AND WANTED.

SALE, Second-hand film "Held to Ransom," about 500 feet, 10/- carriage paid E. J. B., 16 Winchester Street, Andover.

CHEAP and good Films for Hire. State how many feet wanted, and programs will be submitted, on approval, against cash deposit. No scratched Films; all, as new, including coloured.—PICTURE HALL, Monk's Road, Lincoln.

CINEMATOGRAPH OPERATOR wanted for Demonstrations. Thoroughly capable man. Hours 12 (noon) to 4 p.m. May lead to permanency. State terms to Box A 6182 DAILY MAIL OFFICE, 130 Fleet Street, E.C.

OPERATOR (Abstainer), requires berth as Assistant or could take full charge. Moderate Wages. Certificate.—"Operator," 61 Vauxhall Bridge Rd., London.

OPERATOR, Young Gentleman (17), disengaged. Six months' experience in London Hall. Good references.—P. W., 56 Leander Road, Brixton Hill, S.W.

WANTED, Film Sign of the Cross.—LAW, grocer, Buersill, Rochdale.

FILMS FOR SALE from ½d. per foot, good condition. £2, 1,000 feet. Send for list.—WARREN EAST, 11 Newland Street, Kettering.

WANTED to Sell, all the Latest Films. All the latest films in stock.—Write or Wire, INTERNATIONAL FILM CO., 44, Whitefriargate, Hull.

SEND for List of Special Up-to-Date Secondhand Films for Sale, including Blackpool Flying films.—WALTURDAW, LTD., 40 Gerrard Street Shaftesbury Avenue, London, W.

SEND for Our Hire Lists with Scale of Charges. We hire Pathe, Biograph Vitagraph, and all leading makers' films.—WALTURDAW CO., LTD., 40 Gerrard Street, Shaftesbury Avenue, London, W.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—**Walter Tyler, Ltd.,** 48, Waterloo Road, London. Lists Free.

WANTED Slides pertaining to China and its people. Good price given for original subjects, coloured or plain, send lists to J. Chuan, Box 32 KINE OFFICE.

MISCELLANEOUS.

FILM HIRE, send for lists. We go nap on Pathé, Biograph, Cricks & Martin, Edison, and Vitagraph films. 40 other publishers.—WALTURDAW CO., LTD., 40 Gerrard Street, London, W.

SEND for Second-hand List of Up-to-date Films, published to-day, also list of all the old winners. Prices from ½d. per foot. We can offer you any film advertised at less money than elsewhere, must be cleared to make room for new novelties.—WALTURDAW CO., LTD., 40 Gerrard Street, London, W.

POSTERS, POSTERS, POSTERS,—Make your fronts attractive with our highly coloured Pictures. They "drag" the people into your shows, all sizes and shapes. Sample Parcel 5/- Post free,—Heron & Co, 11 Tottenham Street London, W.

787 TRON is the Telephone Number of THE GAUMONT SCOTTISH FILM BUREAU, **360 Royal** the phone numberof THE GAUMONT COY. LTD. Office in Liverpool, where every trade requisite can be obtained for purchase or hire.

C. SPENCER, Australasia,

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REPRINTS of ADVERTISEMENTS.

Advertisers can have reprints of their current Advertisements in the "Kinematograph and Lantern Weekly" at the following Charges:—

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500	....	...	7	6
1000	....	...	10	0

Executed three hours after receipt of order.

E. T. HERON & CO.,
1, 9, 11 TOTTENHAM ST., LONDON, W.

Consul Crosses the Atlantic.

This noteworthy film, of great photographic merit and original treatment, is, owing to its unprecedented success on both sides of the Atlantic, deserving of a more amplified review than has previously been given, from exigencies of space, in these pages.

On calling at Urbanora House we were informed that the large number of prints of this film ordered from America and from the Continent has kept the staff busy night and day, and the demand is far from exhausted. The Australian orders were filled, naturally, some time previously.

We were curious because, having read press accounts of the film, which is only this week exploited in Britain and forms one of the Palace Theatre current attractions, we were afraid that we had missed some of the points; and we were right.

The *Daily Telegraph* says of this subject:—"Consul, the amazingly intelligent chimpanzee, which, during the summer, drew such crowds to the Palace, has had to submit to the fate of most celebrities. The ubiquitous photographer has been on his heels and has triumphantly carried off a number of snapshots. One might have thought that on board ship there would have been a chance for something like privacy. Alas! Consul has discovered that even there he is not secure from the attacks of the camera. Crossing the Atlantic on the *George Washington*, he had as his fellow passenger Mr. Charles Urban, of 'Urbanora' fame, who promptly set to work to record 'a day in the life of an ape.' The antics of this acrobatic monkey in mid-Atlantic, its mimicry of the occupations and diversions of sea-going mankind, ranging from swabbing the decks with the sailors, roller-skating with the passengers, hemming handkerchiefs in the most ladylike manner, to cycling on deck even when 'the stormy winds did blow'—all these serve to make a most diverting series of animated pictures to be shown on Monday next at the Palace."

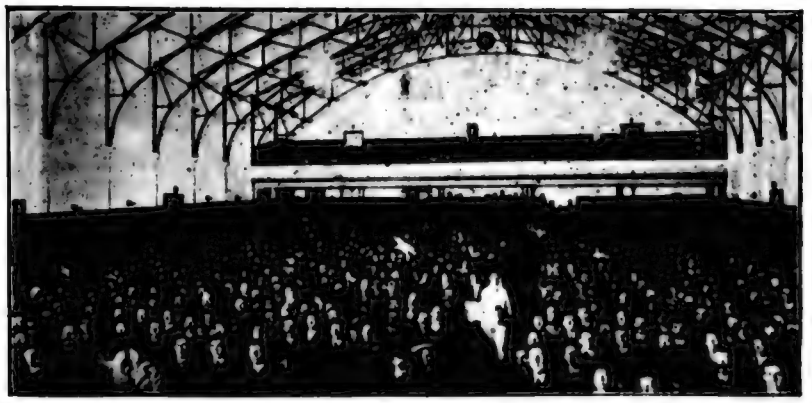
The Encore, *Daily Chronicle*, *Sporting Times*, *Morning Leader*, *Sunday Times*, *Era*, *Stage*, *People*, etc., etc., all these journals have equally laudatory accounts of the series, and on our second view of the pictures we fully agree with the general journalistic verdict.

As a series of entertaining worth, pure and simple, CONSUL stands forth amongst the films of the year, but as a study of intelligent animal instinct—or reason—it is invaluable for educational purposes.

Seating capacity 4,000, and devoted to Pictures.

MR. T. J. WEST'S £10,000 MELBOURNE HOUSE.

We have already published photographs of Mr. West's new establishment at Perry Bridge, Melbourne, as it appeared in course of construction, and also gave some details of the size and fitting of the building. The above photographs, newly received from Australia, which we are enabled to reproduce by courtesy of Mr.



SOMETHING LIKE AN AUDIENCE—THE OPENING NIGHT.

West, will enable our readers to get a more vivid idea of the appearance of the building in its finished state. Both photos serve to show the big scale upon which pictures are run in the Antipodes, and English showmen may well be pardoned a feeling of envy on observing the enormous attendances which Mr. West is able to command. At the same time, both showmen and makers will join us in congratulating Mr. West on the immediate success of the new hall—the largest in the world to be erected purely for the exhibition of living pictures.

THE HALL FROM THE BACK OF THE CIRCLE.

Offers are wanted by E. & A. Levetus & Co., 55/6 Basinghall Street, London, E.C. on account of the Elphinstone Bioscope Co. of Calcutta, for second-hand films as under:

1 film Review of the Fleet in Solent by H.M. King Edward VII.
1 „ Great Naval Pageant in Thames.
1 „ Mimic battle on Whale Island.
1 „ Bleriot's Channel Crossing.
1 „ Latham's Channel Flight.
1 „ Blue Jackets at Guildhall.
1 „ Naval Review of the Fleet at Cowes.

War in the Air :—Possibilities of the Future.

THE AIRSHIP DESTROYER.

THE FILM OF THE YEAR. **Released November 8th, 1909.**

An actual motion picture reproduction of the ideas of Rudyard Kipling, H. G. Wells, Jules Verne, and other powerful writers of imaginative fiction.

Astounding scenes of Flight, Attack and Defence. Wireless Telegraphy. The Aero Camp. The Alarm. The Aero Fleet in full flight. Dropping Live Shells. Destruction of a Signal Cabin and an Armoured Motor Car. Wreck of an Aeroplane in mid air. The Torpedo Destroyer on its Mission of Vengeance. Victory, Success, Wife and Happiness secured for the Inventor.

No. 2458 Code "Destroyer" **Length 660 feet**

A CYCLING HONEYMOON.

Delightfully comic adventures of an amorous couple after the Marriage Ceremony in a Registry Office. Troubles and difficulties are cheerfully met and surmounted at every stage of their tour. Hilarious scenes, humorous episodes, undignified experiences, hairbreadth escapes, and final happiness of the couple after being blown into the air by the discharge of a field gun. An Urban series equal to the best comic subjects for which this House is noted.

No 2450 Code "Amorous" **Length 400 feet**

THE HANDYMAN OF THE BRITISH NAVY.

Stirring incidents in the life of Jack Tar. He is ubiquitous, ready for any emergency, and makes a joke of every experience. Nothing to him comes amiss, from running a motor car to riding a donkey; from fun at a snowballing encounter to extinguishing a fierce fire: from a wrestling match in the snow to landing, hauling and fixing up a 4.7 Gun.

An Enthralling Series of Exceptional Merit.

No. 2445 Code "Jack" **Length 700 feet**

Dramatic.

FIORELLA, THE BANDIT'S DAUGHTER.

An Eclipse Art Film of great merit, with views of beautiful stereoscopic quality: picturesque, romantic, thrilling. The characters are perfectly enacted, and fascinating scenes follow each other in rapid succession. The Bandit's Haunt—The Daughter steals away to meet her Lover, the Lord of the Manor—**Alarm in the Bandit's Camp—The Lover made Prisoner—Liberated by the girl—Escape discovered—Sentence of death—Castle Scene: Warning of the approach of the robber band—Night Scene: the Bandits are overpowered—Trial Scene:** "A cruel dilemma"—**The Robbers are pardoned,** on terms—**Touching episode:** the girl clings to her father and gives up her lover, and the position he offers. **Magnanimous pardon of the whole gang by the Prince.**

No. 4152 Code "Loyal" **Length 745 feet**

Travel and Scenic.

THROUGH THE ISLE OF BORNEO.

Scenes of great interest and beauty: Market, River, Jungle and Lagoon. Entirely novel episodes: A Family of Midgets of all ages, but each one no larger than a child: dancing, etc. Crocodile hunting; extraordinary scenes. European sportsmen—a monster, shot and carried through the forest.

No. 3504 Code "Dwarf" **Length 455 feet**

Price 4d. per foot nett. **Full Descriptions and Catalogues on application.**

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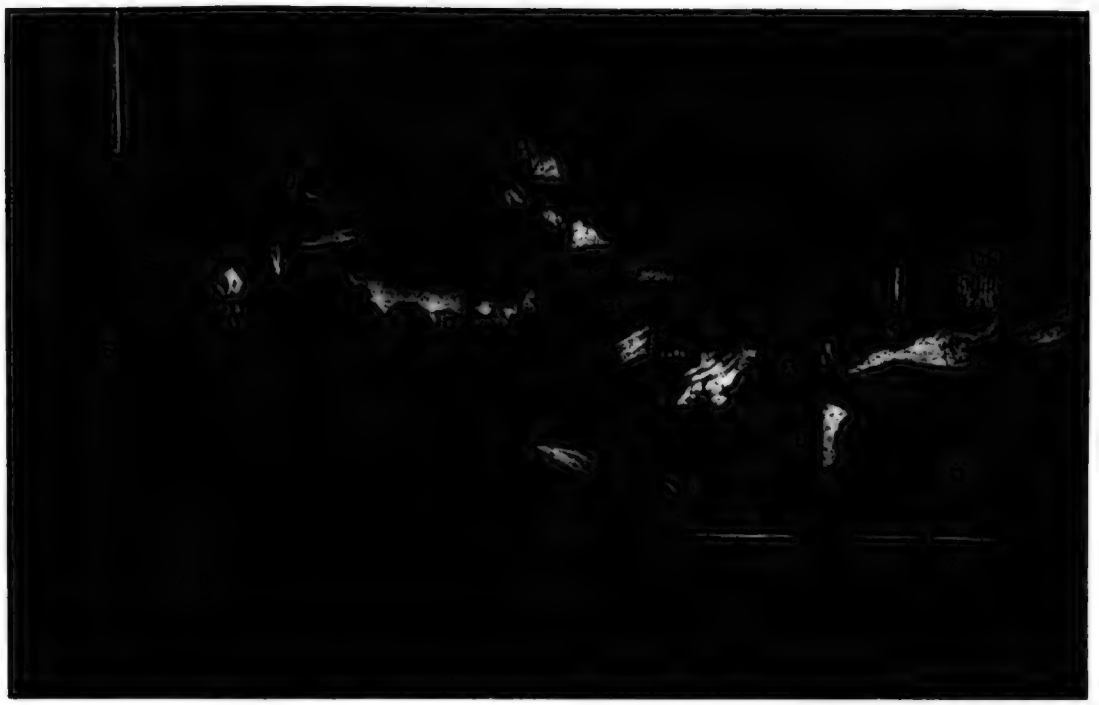
Nero, or the Fall of Rome.



ANOTHER WARWICK SUCCESS.

Animated pictures now contain so much realism and the variety of subjects is so embarrassing that it is often a difficulty to pick out a film for special praise. This is not on account of the inferiority of production, but rather through the general excellence that predominates. When a picture is therefore of a character to stand out prominently it is always a pleasure to chronicle the fact.

This latest production of the Warwick Trading Company is in every way so impressive that it deserves a place amongst our list of remarkable films. It is a triumph of staging, and is full of magnificent groupings. The scenes are prepared with a fidelity to the period that shows an infinite amount of careful preparation. The dresses are in every way correct, and the photographic quality is so good that the figures seem to be actually endowed with life, aud there does not appear to be a flaw in the production. The scenes are alternately grave and gay; pathos and tragedy go hand in hand through the brightest scenes, and a touch of barbarism, so essential to the licentious period of Nero's reign, is apparent in every scene. The acting throughout is of a character seldom seen in such productions, and an intensity pervades that carries the audience on from scene to scene with breathless attention. There is no abatement of interest, there is no unnecessary "padding," but the story is told briefly and concisely, and the meanest intellect can realise each picture at once as it is exposed to view.

The plot deals with the love of Nero for Poppea, and the first scene shows us a great Roman festival, where Nero sees his inamorata for the first time. He is fascinated by her charms, and discards his wife, Octavia. An assignation is made with Poppea, and the Emperor and his faithful slave arrive at the place where the gladiators and dancers assemble. Nero attempts to kiss Poppea. His action is resented by the gladiators, until he declares his identity, when the populace file out, leaving the Emperor and Poppea to their love making. Vicious and ambitious as Poppea is, she does not rest until she has persuaded Nero to declare her Empress. This he does, after their triumphal entry amid a scene of barbaric splendour. Events march on with remarkable quickness. The Empress Octavia is assassinated by Nero's decree. Her faithful slave rouses the populace, who are fired with anger against Nero at the news of Octavia's murder. To quell the rebellion Nero commands the burning of Rome. Torch bearers fire the houses and buildings, and Rome is soon a mass of flame. This is a most realistic scene, culminating in the realisation of the well-known picture of Nero singing poems to the accompaniment of his lyre, while Poppea stands by his side revelling in the ruin which she has effected. Remorse seizes the wretched Nero, and his conscience causes him to imagine scenes in his ill-spent life which drive him mad. The populace having gained the victory, Nero attempts to escape, but is pursued and finally put to death. This brief description gives but a faint idea of the intense interest that abounds, and whether it is the acting, excellent photographic quality, magnificent setting and grouping, the lovely effects of lighting, or the enthralling human interests that receive the most attention, the combination is sufficiently attractive to make NERO deservedly a star item in the best picture programs for a long time to come.

An Ambitious Program.

Mr. M. A. Pyke, whose phenomenal success with the Recreation Theatre, Edgware Road, and more recently with the Finsbury Park Kinematograph Theatre, has been the talk of the trade, will in a short space of time have five picture establishments in full working order in addition to the two mentioned. The most ambitious of these is now in course of erection in Oxford Street—directly opposite the Oxford Music Hall—where a large building is being put up, consisting of a *theatre de luxe* on the ground floor, and suites of offices above. Part of the latter will be occupied by Mr. Pyke and his staff, and the establishment will be known as "Pyke House." The other shows will be at Clapham Junction (where, as at Finsbury Park, a disused tramway stables will be converted into a theatre), Hammersmith, Shepherd's Bush, and Walham Green. At a later date we shall be able to announce some further interesting and surprising developments in this rapidly growing business.

ANOTHER

HUGE

SUCCESS!

The Lady . . . with the Camelias.

ADAPTED FROM ALEXANDER DUMAS' GREAT NOVEL.

CAST:

Mlle. VITTORIA LEPANTO	...	Marguerite Gautier
M. ALBERTO NIPOTI	... ...	Armand Duval
M. DANTE CAPELLI	... ...	de Varville

— *SUPERBLY STAGED AND ACTED.* —

Book your Orders at Once.

Special Description sent post free on application.

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Telegrams: "Phonofilm. London"
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Nat. ,, ,, 3239 Gerrard

31-33 Charing Cross Rd., W.C.

You will want some of these Films

For Your Next Programme.

Note the Releasing day, Tuesday, 9th November, 1909, and ask your Hiring Agents to reserve the Films you select for prompt delivery.

UNCLE RICHARD, OR A YOUNG RASCAL

Comic

Code Word "Iroquois." Approx. length 676 feet

THREE TO CHOOSE FROM (S.C.A.G.L.)

Comic Play

Code Word "Isocele." Approx. length 660 feet

A TANTALIZING YOUNG LADY

Coloured Comedy

Code Word "Inquart." Approx. length 545 feet

PICTURESQUE TIFLIS

Open Air

Code Word "Issue." Approx. length 330 feet

LA GRANDE BRETÊCHE

By H. de Balzac

Code Word "Insatis." Approx. length 956 feet

CIRCUMSTANTIAL EVIDENCE

Comic

Code Word "Irradier" Approx. length 478 feet

THE TRAGEDY OF BELGRADE IN 1903

Historical Play

Code Word "Isogone." Approx. length 840 feet

ARAB TYPES AND CUSTOMS

Open Air

Code Word "Isologue." Approx. length 495 feet

MARRYING THE SERVANT

Comic

Code Word "Insolant." Approx. length 460 feet

THE FIRST-FLOOR FLAT (S.C.A.G.L.)

Comic Play

Code Word "Isochrone." Approx. length 560 feet

See Pathé Frères' Weekly Illustrated Bulletin, No. 27, and "New Films and their Makers" of the KINEMATOGRAPH WEEKLY *for descriptions.*

Keep on the Watch

for our NEW SPECIAL FILMS:— "Othello," "The Lady with the Camelias," "The Violin Maker of Cremona," "The Little Princes in the Tower," "Joseph Sold by His Brethren" and "Carmen."

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To Schools, Colleges, Scientific and Educational Societies.

We have for sale or hire complete Lectures, illustrated by Films of exceptional quality and interest upon——

Natural History,
Iceland,
Wild Birds and Their Haunts,
English Sea Fowl, and
Ultra-Microkinematography.

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To MOVING PICTURE THEATRES.

Insist upon your Rental Exchange giving you at least one each week of WILLIAMSON AND ROMA FILMS. : :

To SHOWMEN.

Come to WILLIAMSON for everything. Save time, save money, earn more.

To MANUFACTURERS.

We have the best Machines ever made to give you good steady pictures. It is to your advantage to see what we offer.

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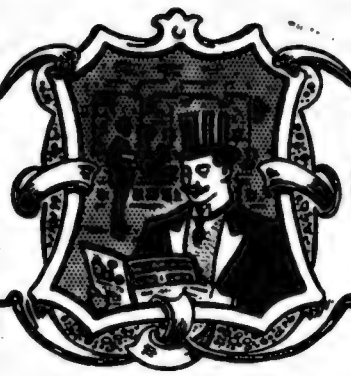
LIMITED,

27 CECIL COURT, CHARING CROSS ROAD, LONDON, W.C.

Telephone: 7393 CENTRAL. Telegrams: KINETOGRAM, LONDON.

TRADE NEWS OF THE WEEK



Mr. Graham Edwards,

of the International Film Bureau, has removed from Cecil Court to 46, Charing Cross Mansions, W.C.

"Before the Mast" Going Strong.

Our Belfast correspondent writes us that this Selig film, which we recently reviewed at some length, has been well received by three big houses every day this week.

Opening at Colne.

On Monday, Messrs. A. and H. Andrews opened the Victoria Hall, Colne, Lancaster. They made a big hit with a local picture taken by Mr. Arthur Andrews of the football match, Colne v. Nelson.

Young Englanders and "West's."

One night last week an interesting gathering took place at Mr. T. J. West's hall at Bournemouth. It was a "Young England Night," attended by Boy Scouts, Gordon Boys, and Church Lads' Brigade. With bands playing and colours flying the boy soldiers paraded the town and marched to the Shaftesbury amidst enthusiastic cheers.

Progress of Pictures in the South.

The popular electric theatre in the Western Road, Brighton, has been acquired by the World's Biograph Co., Ltd. Mr. Speer, who opened the theatre in January last, will join the board of directors and remain as manager of the Brighton theatre. He will also be connected with the management of other theatres to be opened shortly in Sussex. Among the pictures showing at the Brighton theatre last week were those of the Blackpool Flying Contests.

Special Travel Pictures.

Hastings visitors and residents are having some excellent and most enjoyable travel pictures shown them by means of Mr. B. Malden's kinematograph and diorama lectures. He has taken them on imaginary visits to Italy, to see the sights of Rome, Naples, Pompeii, Florence, etc., and yachting cruises to Norway and the Baltic and Northern Capitals have been taken. Christiania, Copenhagen, St. Petersburg, and Moscow have been visited, and many interesting Russian scenes witnessed. Mr. Malden's discourses are as lucid as ever, and interspersed with little sallies of humour, which keep the house in a happy mood.

Religion and Pictures.

An immense benefit is being conferred upon the residents in the district by the Rev. W. H. N. Kelshaw, of the Wesleyan Methodist Church, Tower Bridge Road, London, S.E. He not only gives a very enjoyable vocal and instrumental concert, but also entertains his people with an excellent display of motion pictures and gives them prominent print in his program. The films were finely projected, and the audience of about 2,500 expressed their great appreciation of this part of the entertainment by enthusiastic applause. The hymns and illustrated songs were pleasingly projected with roll-curtain effect.

A Correction.

Owing to a clerical error the price of the "Urban Maxim Rotary Tripod," with revolving head and tilting table, was quoted at £12 12s. in our International Number. This is a mistake which we regret, as the price for this device ought to appear as £10 10s., and all orders will be filled at that figure.

Walturdaw Film Hiring.

Mr. J. D. Walker is evidently much perturbed at the idea that his firm should have the slightest suspicion of being in the habit of enforcing binding agreements with their customers. In a chat we had with him he emphasised the fact that his firm are at all times ready to supply with equal readiness one film or what is necessary for a complete show, and they never trouble a customer with agreements of any kind, nor would they be bound by agreements themselves. The addition of several Continental agencies make this firm's hiring service specially commendable at the present juncture.

Artiste Sues Living Picture Company.

Mlle. Rachel Bloch, a music hall artist, better known under the stage name of Mlle. Doralys, had, according to the Paris *New York Herald*, been engaged by a Paris kinematograph company to pose in a piece. The operator suddenly directed such a strong beam of electric light on her that Mlle. Doralys was almost blinded. Her doctor, says the *Temps*, declares that her sight is so affected that she will be unable to follow her profession. Mlle. Doralys consequently sued the company for 50,000 fr. damages, 10,000 fr. to be paid immediately pending an inquiry. The case was adjourned for a week.

Mr. T. J. West in Berkshire.

Through the enterprise of Mr. T. J. West, a luxurious hall of entertainment will be opened in West Street, Reading, this week. The Foresters' Hall having been vacated by Messrs. W. McIlroy, an opportunity arose for Mr. West to become lessee of the building, which has been restored at considerable cost and fitted and furnished for the purpose of a picture palace. The hall is approached by an entrance corridor 14 feet wide, having a handsome kiosk for the issue of tickets. On each side of the corridor is a fireproof staircase leading to a similarly constructed dress circle balcony and also to the operating chamber. The hall is 79 ft. long, 38 ft. wide, and 27 ft. high, with a semi-circular apse at the platform end. The accommodation on the ground floor is for about 600, with an addition of about 150 seats in the balcony. The arrangements are of the most up-to-date type, there being a wide exit corridor at the rear, and in all respects the conditions of the new Kinematograph Bill have been met. Dressing and business rooms and sanitary offices are provided, and the warming is by hot water pipes, and the lighting by electricity. The whole of the seats are of the "tip-up" chair type in bronzed metal frames, upholstered in red leather, and most comfortable. From Thursday next a first-class selection of animated pictures will be shown. A feature of the performance will be the orchestra, which in itself will be an expensive item.

The WORLD'S HEADQUARTERS for ANIMATED PHOTOGRAPHY

THIS WEEK!
Logging in the Tyrol.

£25 - 0 - 0
COMPLETE.

The Bioscope.
THE KING OF PROJECTORS.

The Cinephone.
THE PERFECTION OF SINGING PICTURES.

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COMPLETE.

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TELEPHONE No 120 CENTRAL. TELEGRAMS COUSINHOOD LONDON

Our Operators' List.

Further testimony to the value of our operators' list comes from Mr. A. T. Wright, of Films, Ltd., who tells us that he has been enabled to obtain two fully capable men from several whose names we sent him. A day rarely passes without one or more applications from employers, and operators should note that we have already placed numerous men at salaries ranging from 30s. to 45s., and if they have not already done so, send their name and full particulars of their qualifications for inclusion in the register. We would particularly request that men whose names are already booked should inform us immediately they obtain a position.

The Onward March!

A young French scientist, M. Jean Comandon, has requisitioned the kinematograph as a new aid to bacteriology. He has succeeded in reproducing magnified microbes on the kinematograph, showing them moving, feeding, and warring against each other in a drop of blood or other habitat. This discovery, which has been reported to the Academy of Sciences, is expected to prove an invaluable aid to bacteriological research. The tripanosomes of sleeping sickness were displayed on the screen as large as eels, and other germs were reproduced under similar conditions, thus enabling their action and characteristics to be examined in a manner not hitherto possible. The scale of ultra-magnification employed would represent a flea the size of a six-storey building.

As "Others See Us."

The demand for new kinematograph films is nowadays so great that manufacturers are compelled to strain their ingenuity to the utmost in order to supply a sufficient number, says the *Daily Telegraph*. Fortunately they have the storehouse of the world's fiction to draw upon, although, of course, it is not every novel or short story that is suitable for treatment of the kind. It is worth noting that one of these electric theatres in America has been giving what it describes as "A Week of Dicken's," the subjects selected being "The Cricket on the Hearth," "The Old Curiosity Shop," and "A Christmas Carol," each subject running for two days. Of course, the idea is not by any means novel; nevertheless, it is a little surprising that it has not been more freely used in this country.

New Companies Registered.

World's Biograph Company, Ltd.—Registered, October 11th. Capital, £1,000, in £1 shares. Objects: To carry on the business of moving picture, opera house, theatre or music hall proprietors, caterers, etc. Private company. Registered office, 25, Fenchurch Street, E.C.

Electric Theatres Bureau, Ltd.—October 28th. £500, in £1 shares. 18, Charing Cross Road, W.C.

Walturdaw Film Agency, Ltd.—October 28th. £3,000 in £1 shares. 40, Gerrard Street, W.

Chromography, Ltd.—Registered October 26th, by C. F. Brown, Suffolk House, Cannon Street, E.C. Capital, £70,000, in £4 shares (17,000 Preferred and 500 Deferred). Objects: To carry on the business of photographers, manufacturers of and dealers in photographic, kinematographic, and scientific apparatus, etc. The signatories are:

	Pref. Shares.
I. Perrott, Suffolk House, Cannon Street, E.C., merchant	1
H. W. Jones, 95, Brixton Road, S.W., traveller	1
W. Turner, 411, Wightman Road, Hornsey, N., engineer	1
W. H. Wood, 39, Lombard Street, E.C., mine owner ...	1
J. Briggs, 10, Warwick Court, Gray's Inn, W.C., solicitor	1
J. Marix, 54, Norfolk Square, W., journalist	1
W. S. Smith, 20, St. Stephen's Avenue, Uxbridge Road, W., shipbroker	1

Minimum cash subscription, £2,000. The first directors are: I. Perrott, H. W. Jones, W. Turner, W. H. Wood, J. Briggs, J. Marix, and W. S. Smith. Qualification, £40. Remuneration, £60 each per annum.

A Pushing Firm of Film Dealers.

Messrs. Baer & Co., 20, Rathbone Place, are comparatively recent comers to the trade, but they have managed to build up a large connection amongst buyers of new and second-hand films and material. They have unique opportunities of securing goods and are prepared to supply complete shows on a graduated scale, providing films within a few weeks of production at the option of the customer. They make a speciality of supplying the export trade, and have already earned a good reputation for promptness. The exigency of business has necessitated enlarged premises, and Messrs. Baer will shortly be removing to 25, Denmark Street, Charing Cross Road.

Hypermicrokinematography.

An interesting invention was reported to the Academy of Science in Paris, according to a Central News wire, by M. Jean Comandon, a young French savant. By combining an hypermicroscopic instrument with a kinematograph, and by running the latter at a speed slightly less than the normal, he has been able to obtain photographs in which microbes so small as to be invisible to the eye in the ordinary microscope are seen moving in their natural surroundings.—[We await further details before awarding M. Comandon praise for a new invention. It is well known that by means of a microscope-kinematograph combination Mr. Martin Duncan has already produced similar subjects.—ED.].

Vitagraph Developments.

The walls are rising rapidly for the newest addition to the Vitagraph plant, the space gained being devoted to dressing room and costume storage purposes, with an experiment room for the chief producers, where they will be free from intrusion. The second addition will be begun in a week or ten days to enlarge the mechanical plant.—All the paint frames at the Vitagraph studios are constantly in use and an average of two scenes a day are being completed, the artist working overtime in order to get all of the canvas off the frames in time.—The newest addition to the Vitagraph stock company is a second protean boat to assist the original aquatic Fregoli, in the Vitagraph private lake. The new arrival is a deep water craft which has had picture experience this summer on Long Island Sound, where many striking marine views were made in which it played a prominent part, notably in "For Her Sake" and "The Fisherman."

Messrs. Films, Ltd.,

have scored a remarkable success straight away at their London office, and although the latter has barely been open a week Mr. Wright gave us the surprising information a day or two ago that he was already on the look-out for larger premises. These would have been taken immediately had they been available, and the firm's experience at Cecil Court, brief as it has been, has shown them that there is a big field to be covered in the south. Already applications for service have been so numerous that several customers have had to be requested to defer beginning with the firm for two or three weeks. Another interesting point has been that a really good class service has been demanded in each case, and the minimum price for those already booked has been £2 per thousand. Mr. J. E. Parry, whose initials, by the way, were wrongly given as A. J. in our last issue, is already getting a grip on London conditions, and we look for some interesting developments from this enterprising firm.

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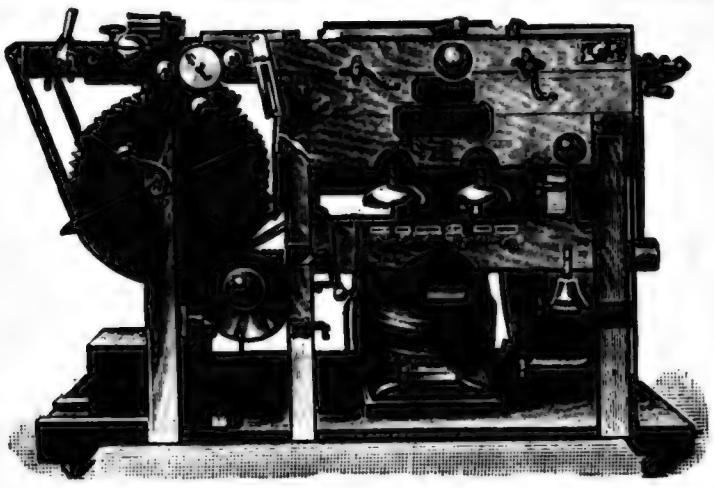

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A Headliner in every particular. Refer to the special article elsewhere in this issue. **985 feet.**

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IN THE

Gorges of the Atlas Mountains

An attack upon a stage-coach by a large band of natives in a narrow gorge in the mountains is illustrated, an exceptionally large number of natives being employed. The passengers are captured and imprisoned, but released by the agency of a small boy among them.

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"NAPOLEON AND THE PRINCESS HATZFELD."

THIS is another very finely staged historical film, illustrating an authentic incident of Buonaparte's career, and Messrs. Walter Tyler, Ltd., Agents for the Itala Co., are to be congratulated on having the handling of a real headliner.

The terrible news of the defeat of Jena arrives in Berlin. King Frederick William retires in haste to Konisberg, and appoints a provisional governor to receive the conqueror, and Napoleon accepts the homage of delivery of the keys from the hands of Marshal Hatzfeld. Two days after, Napoleon finds a letter of the Marshal of Hatzfeld himself, with exact details concerning the composition of the French Army. General Rapp at once receives orders to arrest and have the Marshal shot forthwith. Rapp thinks it best to temporise, and deposits the order of condemnation on the Emperor's own table.

The beautiful Princess of Hatzfeld, having heard of the sentence, repairs in person to the Emperor, throws herself at his feet, and implores the life of her husband. Brusquely, Napoleon tells her of the serious charge, and shows her the compromising papers. The Princess understands all is lost. Moved, Napoleon calls Rapp and asks if his order is executed. He is told that the papers are on his table. Napoleon takes the papers, and with a brusque movement of reproach to his faithful friend, he turns to the sorrowing princess. Trembling, and still incredulous, she takes the paper from the Imperial hands, and put them on the flames.

It will be seen that this is another film which depends for its attractiveness upon its treatment, rather than upon any great novelty of plot. It is in treatment that the Itala Company excel, as those who remember Julius Caesar and other recent successes do not need to be told. This subject is additionally valuable as illustrating an authentic historical incident, and showing the great Emperor in a more kindly light than that in which he is usually displayed. The acting again is excellent on the part of all the characters, and the staging, whether showing some of the incidents of Napoleon's triumphant entry, or his meeting with the Countess, is well up to Itala standard, than which no higher praise could well be given.

Bound Volumes of "The Kinematograph and Lantern Weekly," 3/6 post free, From the Publishers, 9 & 11, Tottenham St., London, W.

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District Agency: 296 Scotswood Rd., Newcastle-on-Tyne. Telegrams: "ANIMATED, Newcastle-on-Tyne."

"The House of Headliners."

JUSTIFIES ITS NAME WITH "AN ALPINE ECHO."

Genial Mr. Smith, of the Vitagraph Company, has good reason to be satisfied with the business he has been doing the last few months. In previous articles we have given a list of some of the firm's most striking recent successes, and it is unnecessary to repeat them, though it should be said that the last appeared no later then a fortnight ago. The regularity with which these striking films have been released is indeed a most unusual feature.

In "An Alpine Echo," issued this week, the Company strike quite a different vein to that of more recent issues. It is a dainty love story with, if the truth be told, very little in the way of plot, but with such pertection and daintiness of treatment, such fine taste in the setting of the scenes, and such superfine quality, as to make it a practically perfect film of its class.

The opening shows the interior of a Swiss peasant's cottage high up among the Alps. An old wood-carver is engaged in imparting a knowledge of the craft to his grandson, when they hear the sound, too familiar to the dwellers in the mountains, of an avalanche. Rushing to the window of the cottage, they are in time to see a neighbour's cottage swept bodily away by the rush of snow and earth down the mountain side. In this, the first scene of the subject, the Company score their first triumph by a superb piece of staging, and it is hard to think that the graphic representation of the on-sweeping mass of snow was secured in the studio, though such we are informed was the case.

The old man and boy with all haste make their way to the scene of the catastrophe, their progress through the woods giving an opportunity for some delightful tinting. A little girl alone of the household is rescued alive, and she finds a home with the two. A series of scenes shows her companionship with the boy as the years pass. First they are boy and girl lovers, then as young man and girl engaged to be married. In all these scenes a prominent part is played by an old carved musical box, which is used to wile away the long evenings, and is destined to play an important part in the unfolding of the plot.

Man and girl alike are contented with their lot, until the man, now a full fledged guide, is given the charge of a party of American tourists, who wish to climb one of the hills. Among them is an American girl, with whom the young guide soon becomes infatuated. She is amused at his passion, which for a joke she takes every means to increase. She pretends to have sprained her ankle, and is carried back to the hotel by the guide, who on the way finds an opportunity to propose to her. Unknown to either, this little scene is witnessed by his peasant sweetheart.

On the eve of leaving for America, the American girl writes a note to the guide saying that she is returning to home immediately, and that she will be glad to see him if he is ever in America. The young man takes this message seriously, and determines to follow the girl to America, stealing away and leaving a note behind announcing his intention to his grandfather and sweetheart. In New York he duly calls at the girl's home, to be coldly received and unmistakably told that he has assumed too much from an idle flirtation.

In the mountain home, as time goes by, the old man gradually grows more feeble. On his deathbed he implores the girl to go to America and find her missing foster brother. She obeys, and is seen for the first time in one of the New York streets, a pathetic figure in her peasant dress amid the hurrying business men of the city. Her small store of money soon goes, and as a last resource she decides to sell the musical box, and takes it to a dealer in Swiss carvings.

The dealer's shop is most effectively staged, in the foreground are numerous specimens of the wares, in the background a workman can be seen busily engaged. The dealer is impressed with the beauty of the box, and still more by its charm of tone when set in motion. Another person is still more affected by the sound of the instrument, however. The workman at the back is the missing guide, and as he hears the music he rushes forward and recognises his sweetheart. The benevolent old dealer crowns the reconciliation by making the couple a present of the old musical box.

Is Admittance Too Cheap?

This is a question which may well engage the attention of exhibitors. Notwithstanding the phenomenal growth of the picture show, there are many thousands of people who still hold "animated pictures" beneath their notice. To them the whole thing is a "penny gaff," and nothing more. They see lined up outside the halls a horde of boys and girls, hoydens of both sexes—and they draw their own conclusions—not very flattering to the picture business. Of course it matters nothing to the showman from whom he takes his "tuppence" or his "thruppence." So he thinks. On the other hand, is it not a moot point whether the time has not arrived when it would be judicious to try and uplift the picture theatre, by raising the prices of admittance? Whilst it is true that many thousands of individuals regard the picture playhouse with Pecksniffian contempt, it is equally correct that many thousands of others have visited the "pictures," and have been struck with amazement and wonder at what they have seen. And they continue to frequent the same theatre week after week. Then, again, the assured and instantaneous success of the handsomely appointed and well equipped theatres in the suburbs, where the hoydenish element is absent, and the audiences are composed of the well to do middle class people, and where the charge for admission is neither too high nor too low, leads us to the impression that the time is opportune for a gentle upheaval of prices. One of the heights to which the trade should aspire, is the placing of the picture theatre on a permanent footing with other permanent forms of amusement. But this can never be hoped for, so long as the great British public regard the thing as a boy and girl show. Taking the average well equipped picture theatre, whose supply of film is good and up-to-date, we think that a shilling is not too much to ask for a two hour entertainment. At the same time we recognise the value of the nimble sixpence and the trembling threepence in filling the building. Therefore, we venture to suggest that the public should be educated up to paying sixpence, with a *minimum* charge of threepence, and a limited number of seats at that. We should be glad to have the opinion of exhibitors and showmen on this subject.

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TECHNICAL NOTES AND ADVICE

WE HAVE OBTAINED THE SERVICES OF A LEADING EXPERT TO DEAL WITH DIFFICULTIES WHICH READERS MAY NEED ADVICE UPON. QUERIES SHOULD BE ADDRESSED "EXPERT," KINEMATOGRAPH WEEKLY OFFICE.

Regulating Gas from Cylinder.

W. READ.—With a single jet this can be done without an automatic regulator, although it entails considerable trouble and attention to keep the light at its best. As the cylinder becomes emptied, there is, of course, less pressure, hence the cylinder valve must be turned on a little more as time goes on. Keep the key on the cylinder valve so that the requisite supply may be easily obtained without delay.

Dissolving with a Single Lantern.

SCREEN (Leith).—In the true sense this cannot be done with an ordinary single lantern, but then everything depends on the definition of the word "dissolving." If you procure from the publishers a copy of this journal for March 11th of this year you will find on page 1223 two sketches which may perhaps aid you. One shows a species of dissolving with single lantern, and the other a particularly quick change of picture.

Transfer Slides.

CONSTANT READER (Wakefield).—Messrs. Butcher & Sons, Ltd., of Farringdon Avenue, keep a large stock of lantern transfer slides, but we do not know whether they supply the sheets for transferring. These are mostly made in Germany and at one time a stock was held by Messrs. Theobald & Co., of Hounslow, and also by Messrs. Bernard & Son, 82-84, Old Street, London, E.C., but we are unable to say whether they still stock the transfer sheets. We give their addresses and would recommend that you write to them direct. Taking the best of transfer slides, they are a sorry lot as far as regards a critical audience, but nevertheless pleasing for a juvenile audience.

Cleaning an Acetylene Generator, etc.

CONSTANT READER (Wakefield).—We note from your remarks that you are using Tyler's "Dreadnought" generator. There should be no necessity to clean it out in the manner you suggest after each short time of using. Our method with a generator somewhat similar in general construction to this, has been to well wash it out with several changes of water, and then hold each part over the flame of a gas stove until quite dry, this we found preferable to enclosing the various parts up in a wet condition. Kindly repeat query about the "dissolver," as it is not very lucid and we do not understand the point on which you want information.

A Market for Film Stories.

F. LUCAS.—Certainly there is a market for film stories if they are good; considering the number brought out in this country weekly, someone must have thought them out. We can only recommend that you get in touch with firms who do this class of work, these you will find mentioned in the columns of this journal under descriptions of new films. The price is purely arbitrary, hence we are quite unable to quote figures, but it would probably be an agreed upon fee, and not so much per hundred feet of finished film-picture.

Checking Film.

HELIOS (Houghton-le-Spring).—We certainly do not envy you regarding the work of measuring the unwound film with a tape. This system may be "certain" but it takes a very long time Messrs. Hepworth make a small and neat machine which can be relied on for measuring film. The film is merely run over the spocket wheels of the machine as fast as you like and when finished the length may be read off from an index formed by a travelling hand on a spaced dial. Some exhibitors consider it sufficiently near to weigh the film. The average film without reels, etc., weighs about 220 feet to the pound. It does not require a very delicate pair of scales to ascertain within a few feet if the "claimed" length is correct, as half an ounce represents about seven feet.

The New Act.

J. W. EDGAR, Felling.—Copies of the new Kinematograph Bill can be obtained from Messrs. Eyre & Spotiswoode, the King's printers, or Wymans, Ltd., 32 Abingdon Street, Westminster. Price 1d.

The Insurance of Films.

HELIOS (Houghton-le-Spring).—Many insurance companies will not undertake such risks as you allude to, but some do, however, and we would suggest that you write to the Ocean Accident and Guarantee Corporation or The Northern Insurance Company, both of Moorgate Street, London, E.C. We can give you no idea as to the rates.

Plots for Sale.

ANXIOUS (Hull).—Look carefully over the list we give in each issue regarding new films; you will see the name of the particular firms introducing such. Put yourself in communication with some of them, and learn what they have to say before submitting the manuscript. We may mention that very full details are necessary to work from, and a bare outline, which leaves all the minor points to be worked out by the photographer, stands little chance of being accepted. There is no definite price per given length of finished film, this must be agreed upon by the parties. Note that all the firms which supply films are not necessarily those who do the work of taking the photographs. So endeavour to reach the fountain head.

Discs in Jets.

L. Z. (Dinard).—The discs mentioned, are part and parcel of the jet. They are, or should be, perforated, so that as the gases pass through the small holes the oxygen and hydrogen are caused to mix thoroughly before reaching the nipple. The discs should be so placed in the mixing chamber that the sets of holes do not come directly opposite each other. This arrangement assists the churning action whereby the gases are thoroughly co-mingled.

Between Kinematograph Subjects.

D. HARTLEY.—Many exhibitors hurry one film-subject on immediately after the other with scarcely a break between; but it would be a nice change to project an ordinary lantern slide as soon as the one subject was finished. The slight rest to both the thoughts and the eyes is thus a pleasant change. We have on various occasions suggested the use of chromotrope slides between the film subjects, but one rarely sees such. Perhaps it is that the new class of kinematograph operator, having had no experience in that direction does not appreciate this interesting form of slide. On one occasion lately we suggested this to the managing director of a show company and he actually asked what a chromotrope was, as he had never heard of such a slide. However, it is only a question of time before the present generation will have the opportunity of seeing this arrangement of blended and changing designs and colours, which has been so much appreciated in the past.

Toy Animated Picture Machine.

PRESENT (Bognor).—The machine spoken of is somewhat of a toy, but the class of pictures supplied with it will give endless amusement to juveniles. With a small picture on the sheet there need be no trouble in obtaining a suitable and safe illuminant.

Reflector.

ACETYLENE (London).—For optical purposes where it is necessary to collect the rays of light and transmit them through an objective, the parabolic form of reflector is useless, for with it the two sets of rays, *i.e.*, direct from the illuminant and *viâ* the reflector will be playing at cross purposes. A spherical form of reflector should be employed and the illuminant should be placed in its focus so that the back rays are reflected back whence they emanated.

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Two gentlemen of the course have turned up without invitations, and their intentions are soon revealed to us.

"We'll get them to back the mare heavily, and then we'll get hold of her." Their plan carries, and his Lordship backs his mare at 10 to 1.

We now see the plans of the villains duly carried out. The trainer is trapped, the mare is stolen, and by means of a furniture van taken to a secret stable. But the schemers do not reckon upon the constant and loyal attendance of the stable boy, who, having got wind of the trick, follows his charge, and with the aid of some friendly farm hands with pitchforks, the mare is rescued, and the rogues are brought to the course just in time to pay up, as the favourite wins the race.

His Lordship does not forget the faithful stable lad.

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Legal Enquiries and Answers.

Two eminent Barristers-at-Law supply articles on legal questions affecting the trade. Each week they will answer questions and give advice to those who send to our office, addressed "Legal Page, KINEMATOGRAPH WEEKLY, Tottenham Street, London, W."

OUR Subscribers are requested to note that we cannot reply to inquires through the Post Office, and that we take no notice of anonymous communications. Replies, however, will be given to initials if desired. All queries to be written on one side of the paper only.

We are at all times pleased to give our Subscribers any advice or opinion they may require; but we cannot in any way hold ourselves responsible for the results of such advice or opinions, nor can we undertake to answer questions unconnected with the trade, or as to the value of businesses, or the stability of firms.

Questions should reach this office as early as possible in the week, but in no case can replies be given the next week unless the inquiries are received by the first post on Friday morning.

15 or 25 per cent.

DIRECTOR.—I am chairman of a kinematograph limited liability company. At our last general meeting a few days ago, we—the board—recommended a dividend of 15 per cent. But one of the shareholders moved that it be after the rate of 25 per cent. Please say if this was legal?

Answer.—If the usual form of Articles of Association are followed, the action of the meeting was distinctly illegal. The usual form of article runs: "No larger dividend shall be payable than is recommended by the directors, but the company in general meeting may declare a smaller dividend."

How to Legalise a Bill of Sale.

FLUTE.—My show has been very successful, but I now want some money. A relative offers to lend me money on a "bill of sale." Will an adhesive post office stamp obliterated by their date stamp do, or is it sufficient for the signature to be written across a one shilling stamp?

Answer.—An ordinary adhesive stamp will not do for a "bill of sale." The stamp must be an impressed stamp, and is usually executed at Somerset House, London. Further it must be registered and such registration must be renewed every five years. It must be registered within seven days of its execution and an affidavit must be registered with such bill, stating the execution and true date thereof, with the names of the witnesses. If we can help you further please write us.

Landlord Claims Rent.

ARC.—I took a hall here on a yearly tenancy, that is verbally. I gave notice to leave two days after the expiry of the first year. Am I liable for the six months rent which the landlord claims?

Answer.—You are certainly liable to pay the six months rent. As a fact, you have entered on a new year of tenancy, and if it suited you—which it apparently does not—you could stay until the next yearly rent day. What is sauce for the goose is sauce for the gander. So that, if your landlord chose he could hold you liable for twelve months rent. "Make peace with thine enemy whilst he is in the way with thee" by giving six months notice to expire on the date of the anniversary of the commencement of tenancy.

Lent to Operator.

J. NEVILLE.—I lent my operator £12 to pay for the funeral expenses of his wife. The £12 is expressed to be payable on demand and to bear 5 per cent. interest. Does it still hold good and can I claim the money and interest? I am told that if he owes it for six years and pays nothing I have lost my money; is that right?

Answer.—As the money is expressed to be payable on demand, the six years laid down by the statute of limitations do not begin to run until you have demanded payment. If payment is not made, sue him in the County Court. As to the interest, if your operator has expressly agreed to pay this you may sue for this also. If he has not expressly agreed to pay interest, you can sue for the £12 alone. Interest on a bill of exchange only runs from maturity of such bill.

That Kinematograph Bill!

SUBSCRIBER (Leeds).—We should be glad to know how the Kinematograph Bill at present in Parliament will affect us. We work the schools and chapels in this city and probably have on an average one or two shows every week.

Answer.—As you now know the Kinematograph Bill passed the House of Lords on Monday last and comes into operation on January 1st next (1910). We propose giving an extended annotation of its provisions shortly. A license is not necessary for a place which is not used more than six times a year. But notice of such use must be given to the County Council and Chief Officer of Police not less than seven days before the using of the premises. It is lamentable that the views of the professional entertainer seems never to have been given. Very few accidents indeed have arisen in England from inflammable films.

Failure of Instalments.

J. QUINE (10, Stopford Street, Mill Street, Liverpool).—I would be much obliged for your advice on the following matter. I advertised a lantern, and had an answer from two gentlemen offering to buy same, but could only pay so much per week. They paid the first instalment, which was below what they promised. When the second instalment became due they came with a story that they could not go on with the purchase. Am I liable to give them their money back? I gave them a stamped receipt for £2 10s., the first instalment. Also on that same night I had another purchaser waiting to see if they would turn up, and was willing to pay the full amount down, but unfortunately they did turn up, so debarred me from a good purchaser. The reason I sold it, or gave them the preference of buying it, was because they called three days previous to the second purchaser.

Answer.—The course to adopt here is to write to the first purchasers a letter stating that you hold the lantern at their risk—I presume you have the lantern in your possession, though you do not say so—and failing a reply by the second day's post, you will sell the lantern and hold them responsible for any less sum you are obliged to take. You see here you are said by law to be a trustee for some person. You have made a sale, and if the purchaser does not come up to his contract he is liable for any loss you may be put to in respect of a less advantageous bargain.

Lotteries at Shows.

MANAGING OPERATOR (Wales).—A certain manager and proprietor of a bioscope show permanent near above hall is, and has been for some time, giving £20 a week to his patrons as follows: If a person sends a postcard with his or her name and address and stating they will be in the hall on a certain date their name, perhaps, will be thrown on the screen, when they will receive 10s. or 2s. 6d. as the case may be. He now intends extending lottery to

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No. K 520 **Code "GOOSE"** **Length 275 feet**

BRONCHO BREAKING on an ARGENTINE RANCH

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Thrilling and exciting scenes of the taming of untrained horses and colts. *Photographed by courtesy of the Santa Fe Land Company.* **Parade of Pedigree Stud Horses—Rounding up of Wild and Untamed Steeds—Sorting out and lassoing the selected horses—The Captives, Wild and Obstinate—Scenes in the Corral—Saddling an untamed mount—Lunging—Mounting: easy—subsequent experiences difficult—An Expert Trainer Up—no quarter given or taken—Exciting episodes of Bucking, Bouncing, Jumping horses.**

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children's matinees. Apart from spoiling the profession, which I certainly think it does, do you know if it is not illegal?

Answer.—We think the case described comes within what is known to the law as a lottery. The admission fee is really a payment for the privilege of taking part in a chance of obtaining money, for which no skill is called for. It is very difficult indeed, to say what is a lottery and what is not. For instance, a pier at a seaside town is open and a certain charge for admission is made. At times it is said a man will be walking about on the pier carrying a watch in his pocket, and the first person asking him if he is the person carrying the watch, is to get it for the asking. Now it is advanced that such a matter is well within section 41 of the Lottery Act, 1843. In the case before us, it is presumed that the postcards are sent *bona fide* and are dealt with purely by chance. If so it appears to us to be purely a lottery. Any person convicted would endanger his music and dancing licence. Lotteries have been declared by statute to be public nuisances. The matter is one for the Chief of Police, and if he fails the Standing Joint Committee may be communicated with, through their clerk.

Broke.

VINCENT CRUMMLES.—I am a married man. I have a show of animated pictures and my wife lent £200 when I entered the business two years ago. Through my own fault I am "stony broke" and am bankrupt. Can I insert my wife's name in the list of creditors? I am informed her claim is postponed.

Answer.—Yes, you may insert your wife's name, but being your *better half* her claim will be postponed until all your other creditors have been paid 20s. in the pound. Any other relative would rank equally with the other creditors. Your wife may now cry out for "votes for women." She already has a voter!

A Binding Covenant.

FOOTLITE.—I have a picture hall, or rather had. I sold out to a company. I signed a covenant as follows: "The vendor shall covenant with the company that he will not at any time hereafter either solely, jointly with, or as manager or agent for any other person or persons or company, directly or indirectly carry on or be engaged in or concerned or interested in the business of animated picture show or kinematograph exhibitor, or permit or suffer his name to be used or employed in connection with such business within fifty miles of his business at ——— sold to this company." As no time is fixed for the duration of my cessation from business, is the above covenant binding?

Answer.—The ruling principle of our courts is to look very jealously into contracts which have a tendency to discourage industry and just competition. But at present the tendency is to make such contracts as are unlimited in point of time and space or area valid. But your covenant, in my opinion, goes too far. You must not be agent, or manager, or directly or indirectly carry on business. You must either starve or fight. You have a good chance of success.

Dismissed through Increased Salary.

POINS.—I was engaged a few months ago as operator at a salary of £3 10s. per week. I was to be employed for two years certain. The agreement was in writing. To my surprise my salary was raised in writing to £4 per week. A fortnight later I was dismissed. They said I had broken my contract by accepting the increase of wages. Are they correct in their law?

Answer.—Sue them at once for what remains of the two years. The original contract of service still holds good. But they are liable to pay on your increase of salary for what remains of the two years.

Exclusive Rights.

A. Z. (Scotland).—Is it possible to obtain the exclusive rights of exhibiting pictures in any one town, and under the new Act could it be granted by the Town Council?

Answer.—(*a*) If any council did so they would show bias, caprice, and favour. Further, all such applications should be considered judicially and in full view of all. (*b*) Such a monopoly cannot be granted by any authority. The principle of law is that there shall be fair and free trade in all commercial pursuits. There is "no restriction imposed by law on competition by one trader with another with the sole object of benefiting himself." (Lord J. Hannen.) This gives both sides of the question.

Liability.

Z.—A has his pocket picked whilst visiting B's picture show which is given in darkness. As it is now possible to give these pictures in a lighted hall, can A claim compensation on the strength of the negligence of B not taking pains to protect his patrons?

Answer.—There is no liability here. The risk was well known to the persons attending the show. The maxim of the law in such cases is "Volenti non fit injuria," that is, shortly put, a person goes about with his eyes open and takes the risks of life, with a full and reasonable capacity to meet danger, and to take precautions to obviate risks. But a good way to prevent such happenings is to have a notice hung up: "Mind your pockets." But even then the risk remains wherever we find a crowd.

British Made Projectors.

The name of "Wrench" attached to any optical lanterns, kinematographs, or accessories, is the hall mark of quality and exquisite workmanship. The superb catalogue issued by Messrs. John Wrench & Son is in keeping with the firm's products. It is unique in every way and is the outcome of the highest branches of the printer's art. It contains hundreds of half-tone illustrations taken from actual photographs of the instruments, and a true and faithful description is given of each. Within the pages of this volume detailed descriptions are given of two projectors which are having a steadily increasing sale, namely, the Model B and C machines. The former is actuated by "Dog" movement, the latter by Maltese Cross movement, the actual mechanism working in an oil bath, which absolutely precludes the possibility of either the pin being broken or the movement binding. These machines are being used in some of the large music hall circuits with the greatest satisfaction, and they are absolutely selling by recommendation, which is, after all, the surest test of practicability and effectiveness. Full particulars of these machines will be sent on application to any bona fide dealer or showman to 50, Gray's Inn Road, London, W.C.

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My audiences kept their feet and hands warm, and did'nt their cheeks glow! - - It's the ——— REAL THING!" ———

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OCTOBER 27TH, 1909.

New York News.

During the past week a new field for motion pictures has been developed in New York, and it is one that in all probability will be vastly exploited the country over. The field referred to is that of presenting political candidates to the public through pictures specially posed by the candidates themselves. The posibilities of this sort of campaigning are obvious from the politician's standpoint, and the commercial possibilities of the field are no doubt obvious to motion picture manufacturers.

There are, in the present campaign, three candidates for Mayor of New York, and two of these, Mr. Gaynor and Mr. Bonnard, have posed for the films. The third candidate, Mr. Hearst, of newspaper fame, refuses. Many lesser candidates have also posed, and some have not hesitated to have the pictures register them as addressing a large and enthusiastic crowd, though the crowd was in fact pressed into service from among the actors and employees of the motion picture plant, while the cheers were caused, not by enthusiasm for the speaker, but out of obedience to the "boss" of the factory speaking through a megaphone.

This week and next will witness the first releases of four new motion picture concerns, two of which belong to the Motion Picture Patents Company, and two being "Independents." The Trust concerns are Geo. Mélies' and The Powers Company. The Independent concerns are the Portograph and Independent Moving Picture Company. All are located in New York City. Carl Laemmle is president of the last-named Company, and as he has been the leading spirit of the Independent movements, his career as a manufacturer will be watched with considerable interest.

The news has just been given out that the Vitagraph Company of America has completed plans for a complete factory and studio in Paris. Bids for the contract for erecting the plant are now being received.

The Vitagraph Company has for several years past, sent a duplicate copy of its negatives to Paris, and has printed and sold positives there. The present plan, however, is to stage pictures in both France and America, and sell copies of all films in both countries. In this way the Company will be able to meet the tastes of both markets.

A new departure has been taken by the Licensed Companies, i.e., those in the fold of the Motion Picture Patents Company, in the matter of taking pictures of current events. Hitherto any or all of the companies took the pictures as they saw fit, but under a recent agreement the field of current events is apportioned by the Patents Company, and no two companies will cover the same matter. Just how the financial end of the matter is arranged does not appear, but it is probable that the profits are pooled from time to time. The plan works specially well in covering the political field above referred to. For instance, in the case of the three candidates mentioned for the mayoralty, Mr. Hearst was assigned to the Biograph Company, Mr. Bonnard to the Kalem Company and Mr. Gaynor to the Vitagraph Company of America. The arrangement is no doubt such that the refusal of Mr. Hearst to pose will not cause loss to the company to whom he was assigned.

The return to America of James Jeffries, the champion prize fighter of the world—barring Johnson—has revived interest in the matter of a contest between the two men. Motion pictures of prize fights were the earliest application of motion pictures in this country. Since that time, however, the motion pictures has so advanced in the scale of pubic estimation that the regular motion picture manufacturers are not prone to identify themselves with the prize fighting field. Just who will secure the picture privileges of the Jeffries-Johnson fight is not known. It is said that Hammerstein, the famous theatrical manager, is trying to secure the exclusive exhibition rights. No contest in history will have quite the interest to America that the Jeffries-Johnson contest will have, owing to its involving the question of the physical superiority of the coloured and white races, and consequently the picture privilege will be proportionately valuable.

Texas is that part of the United States in which it is traditional to carry large revolvers in plain sight, and use them on slight occasion. At a recent Texas motion picture exhibit the "hold-up" of a stage coach was vividly presented. It happened that a sheriff was in the audience, and when he saw the crime being perpetrated before his very eyes, he rose up in the audience and filled the curtain full of holes from his forty-four calibre gun.

The contest between the Film Import and Trading Company, of New York, and the International Projecting and Producing Company, of Chicago, shows no signs of abatement. The news now comes that the New York Company will at once invade the Chicago field and establish an office with K. C. Jones as manager. This step must mean a serious split in the ranks of the "Independent" forces. Whichever faction is defeated, however, it will probably make little difference to the interests of the European makers, as there is a certain market for their goods regardless of who handles them.

Several motion picture exhibitors of Montreal, Canada, were fined one hundred dollars each last week for operating on Sunday. The Sunday laws of Canada are enforced much more strictly than those of the United States, though even here the agitation against motion pictures has revived them in some localities. Whatever the theoretical merits of Sunday amusement laws, their special agitation with regard to motion pictures seems very unfortunate even from the standpoint of the reformer. With the vast majority of motion pictures passed upon by a board of censorship the average motion picture exhibit of the United States is about as harmless as any entertainment that could be contrived. To deprive the masses of it on Sunday, is in reality a hindrance to substantial reform.

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For Release November 5th.

Saved by Carlo

Those who remember our earlier dog subjects should make a point of seeing this further illustration of canine sagacity. Shows how a bull terrier saves the life and property of his master, a tax collector, who has been robbed by two ruffians, and confined, bound hand and foot, in a log hut some distance from his house. The dog discovers his whereabouts by scent only, and then returning brings assistance and secures his release.

Don't miss reading the full description of this film in "New Films and their Makers."

No. 206 **Code "Carlo"** **Length 510 feet** **Price £8 10 0 nett**

For Release November 12th.

The English Clock Making Industry.

(By courtesy of Messrs. H. Williamson, Ltd., London & Salisbury)

This is one of the best industrial subjects ever issued. Make a point of seeing it and you will agree with us. Full description in next week's paper.

No. 189 **Code "Clocks"** **Length 640 feet** **Price £10 13 4 nett**

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Independent Rumours.

Independent exchanges and manufacturers were made jubilant a day or two ago by what seemed to be a confirmation of the rumour that the Lubin Company were about to turn Independent. Some seventy-six Independent exchanges received a circular letter from Lubin advertising the Philadelphia Motor Races. Such a communication could only mean one thing. it was thought, and the Lubin offices were bombarded with inquiries from anxious film men. The *Moving Picture News* suspended publication while it wired for confirmation or denial. The answering wire from Lubin dashed all the Independent hopes to the ground. It read "Letters about automobile races to exchanges were addressed by mistake from side-tracked Addresseograph drawer." Some of the more hopeful spirits still seem to think that there is hope of Lubin changing sides, even going so far as to hint that the "mistake" was an artful means of ascertaining what sort of demand for films there might be from the Independents. In face of Lubin's explicit statement that they have no change of policy in contemplation, there seems no ground at all for such a hope.

The N.I.M.P.A.

Mr. W. H. Swanson, Secretary of the National Independent Moving Picture Alliance, called a special meeting on October 20th of Chicago exhibitors to discuss the proposed revision of the ordinance governing moving picture shows, which provided among other things that an annual license fee of £50 should be levied on all theatres seating less than 300, £80 on houses holding above that number, and £100 on all places charging 10 cents admission. It also provided that children under 16 years of age should only be admitted to shows accompanied by an adult. When the ordinance came before the Aldermanic Committee it was modified, the license fee of the 5 cent theatre was kept at £40 yearly, while the 10 to 30 cent houses had their charges raised to £55 yearly. As a result of the exhibitors'meeting a committee, including an operators' representative as well as a number of leading Chicago exhibitors, was appointed to confer with the authorities.

Melies' Prize Picture.

"The Red Star Inn," the subject which won the first prize in Melies' Scenario Competition is to be released on November 17th. It is said to be in every way a first class production.

Murdoch and Laemmle.

Messrs. Carl Laemmle and J. J. Murdock returned to America on the same boat—a valuable load indeed from the Independent point of view. Both are making things move since their return. The first of Mr. Laemmle's Imp films has now been released. It is a fine staging of "Hiawatha," and promises wonders for the latest manufacturer. Mr. Murdoch, meanwhile, shows no signs of having been extinguished, as some people would have us believe, but rather seems to have strengthened his position as a result of the European visit.

An Interesting Program.

The *Morning Telegraph*, New York, publishes a curious story in its issue of October 17th. Its information goes that a few exchange men of Upper New York State got together with the idea of controlling the business in that territory They formed the Allied Audit Company with a capital of £1,000, ten shares each being held by the Buffalo Film Exchange, Pittsburg Film Company, Moving Picture Company of Syracuse, Talking Machine Company, and Mullin Film Service. Each of these exchanges agreed to give the Allied Audit Company a certain number of shares in their corporations and each paid their receipts into the Audit Company's treasury. Things were running very smoothly when the Patents Company's action in cancelling the license of the Talking Machine Company spoilt the whole scheme. At present it is inoperative because the exchanges are not paying in their receipts, but the Audit Company is still in existence.

European Makers to Visit America.

The Chicago office of the International Projecting Company announces that on their invitation, cabled by Mr. Murdoch on October 13th, all the European manufacturers whom they represent will come to America during November to get a first hand idea of conditions here.

The Scenic Film at its Best.

ESSANAY COMPANY'S "WONDERS OF NATURE."

One is not always able to endorse a maker's own opinion of his productions, but we cannot quarrel with the Essanay Company's description of this film as "an extraordinary feature picture." It is not only that, but one of the finest examples of living picture photography we have come across, and it is, we should think, unique in that although 983 feet long, it does not contain a single scene which could have been omitted with advantage.

It is rather peculiar that the district of Southern Idaho has not before received attention from the living picture man, who had, we thought, ransacked the complete American continent for subjects, but so it is, the explanation probably being that the region which forms the subject of this film lies outside the beaten track of the tourist, who rarely ventures beyond Yellowstone Park.

The whole of the film is taken up with views of the remarkable falls of the Snake River—Twin Falls, Shoshone Falls, Perrine Cascade, Thousand Springs, Great Snowbank Spring, etc., etc. The Twin Falls are so called from the fact that a gigantic rock divides the stream on the verge, creating two falls almost identical in size and appearance 184 feet high, in other words, 24 feet higher than the more famous Niagara. The picture scenes of these falls are superb examples of photography. They are shown from every aspect. at close quarters, where the boiling waters almost seem to roll out on the spectator, and again from a considerable distance the cloud of spray raised by the falling mass of water is more clearly visible.

When we get to the Shoshone we have an even more remarkable picture, or rather series of pictures. One secured on the brink of the falls gives an extraordinary effect. The water, as it rushes over, meets many obstacles in the shape of rocks and therefore falls with a broken appearance vastly different from the smooth flow of Niagara. As the camera is swung round a superb vista is secured of some of the smaller falls. Afterwards a fine series of views is secured of the rapids at close quarters, and after other fine scenes, the subject concludes with a view of the Shoshone falls from a distance of several miles—a wonderful example of telephoto-kinematography.

As a member of the trade remarked in our hearing, the operator who took this photo need never look far for an engagement. The subject shows him to be a perfect master of his craft, and some of the incidental views of the characteristic rock formation of Idaho are quite startling in their detail, while throughout the film, both as regards quality and selection of view point,could hardly be bettered. We are not surprised to learn that Messrs. A. & H. Andrews and Jury's Imperial Pictures intend to "headline" it.

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An Alpine Echo

A worthy successor to our great winners—"Napoleon" and "Washington" Series.

Antoine lives with his grandfather in the Swiss Alps. An avalanche destroys the home of a neighbour and kills the parents of little Lena, who is adopted by the old woodcarver. She and Antoine grow up together and their affections ripens into love. Antoine acts as a guide in the tourist season and becomes enamoured of a pretty American flirt, who encourages him in his madness. He follows her to America, but she does not even recall the man until reminded of the incident, and she orders him from her house. Antoine procures a situation with a woodcarver, following the old trade, and one day he hears the song of the Alps that was played by the handsome music box that was his grandfather's greatest treasure. The melody conjures up visions of the far-off home, and when he finds that it is the same music box, sold to his employer by Lena, who had come to America in search of him, and who has been reduced to selling the cherished possession, they are once more united and the benevolent employer presents them with ihe beloved music box as a wedding gift. A dainty romance told amid picturesque scenes by a thoroughly competent cast. The picture of the avalanche is a decided novelty in motion photography. Length, 934 feet.

Beautifully toned and tinted, quality unsurpassed, price 4d. per foot nett.

Code "Alech."

The Wealthy Rival

One of the most thoroughly artistic humorous subjects ever produced. A wealthy nobleman seeks to cut out his American rival at the seashore. His money and title have some effect, but when the object of his adoration is capsized in her canoe and he runs for help instead of bodily plunging to her rescue, the laugh is turned against him when it is found that the water is only waist deep. His discomfiture is complete, and again Young America triumphs. This series was taken along Long Island Sound and shows some of the most perfect bits of picturesque coast. Length, 360 feet.

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AUSTRALIA.

(From Our Own Correspondent.)

Sydney, Sept. 28th.

My news since last notes is of that pale cast which denotes a serious time for many of our picture people. The powers that be have more than once stretched out a "nasty right" and shut down some of our poor exhibitors for some mysterious reasons known only to the "officer in charge." Certainly church influence, with a strong flavour of theatrical help, has been hammering at the Sunday shows. However, our Minister has a broad mind, and things are yet hopeful.

West's Pictures have again opened in the Glaciarium, their summer home, and to big attendances.

Vitagraph's "George Washington" has made a good impression but "Napoleon" was more appreciated, possibly because the history attached to the "Man of Destiny" was better known than that of the "Man of Truth."

The Theatrical Act is making itself felt, "Elite" Pictures in Newcastle being the first victim closed until sufficiently provided with all escapes, etc., to comply with the Act.

The suburbs of Sydney are well supplied with Continental picture displays without apparently affecting the city houses in any way.

The Victoria Hall, rebuilding, is approaching completion, and promises to be an imposing and up-to-date picture theatre.

Why do not the makers send us more cowboy and other thrilling subjects? Australians are a lively people and want stirring pictures. Morbid things may suit older countries, but give us daring, gaiety, outdoor thrilling life, etc., and we shower the siller.

We are tolerant of managerial hitches, too. At a show recently on the opening night the vast audience sat patiently for an hour, lulled by the orchestra and soothed by megaphone messages when restlessness was evident. When the pictures appeared the audience gave rousing cheers, and thirteen films were put through without an interval. Many appreciated the departure and hoped intervals would henceforth be cut from the program.

Brisbane.

The Brisbane Continentals, under new management, are booming. Hugh Black and Bert Ives, two well-known Brisbane men, took over the show last week and opened again last Saturday night. The record attendance shows the esteem in which these two gentlemen are held here.

London Bioscope Company, showing two nights in Brisbane at Dutton Park and one night at Ipswich, have a pretty busy time. A complete change of program three times a week makes this show very popular.

King's Pictures, Lyceum Hall—a permanent show with a permanent high quality program. Mr. King has no need to feel the slightest anxiety with regard to the opposition, stiff as it is.

West's Pictures, Centennial Hall, are showing some fine programs to the immense satisfaction of the picture-loving public. The big hall takes a lot of filling, but they manage it night after night.

Melbourne.

Melbourne is quite astir in items kinematographic, and the truth of the statement "Competition is the soul of business" is being exemplified daily, or rather nightly. The visitor for one or two days would require to make a huge guess as to the best show to attend. The daily press bristles with up-to-date articles under the headings of the various shows, and the Southern Metropolis refuses longer to be placed in the "2nd class" list.

West's new hall is an ideal building for exhibitions be built to the order of the proprietor. The opening show was a great success, and no doubt is the forerunner of a long list of "great times."

Hoyt's Pictures had a "bumper" house on the 18th inst., when the re-built St. George's Hall for the first time witnessed pictures thrown upon the screen. It had been better if more time for preparation were available, as carrying out of program gave evidence that there had been no rehearsal; indeed, the painters were still in possession.

J. & N. Tait will in a couple of weeks be entering upon possession again of the Glaciarium, as ice-skating there is closing until the colder weather again prevails. In the meantime they are holding their own well.

Wilson's Bijou Theatre is moving along, trying a "one maker's film" program.

Paragon Moving Pictures will have their resources for seating accommodation taxed now that the warm weather is stealing upon us, and 'Arriet and 'Arry will be able to rest in the cool shade of the semi-garden hall and have a "bonzer time." We regret the policy of introducing jugglers and such like, as the moving pictures of good quality with proper handling need no such propping up.

Alex. Gunn & Sons are putting forth all their energies to endeavour to avoid disappointing the calls made upon their services. Melbourne and country towns have only good things to say of this old established company.

Sculthorpe's Pictures have as their motto "Nulli Secundus," and are determined not to surrender the position claimed by them without a brave fight; we admire their efforts, and wish them success. They are very busy just now, their men being found in every suburb as well as in some city halls.

GERMANY.

Breslau is a perfect hive of living picture theatres at present. The population numbers half a million, nearly all picture enthusiasts, and all the leading shows are making good money, although it is true that numerous smaller establishments in the suburbs which sprang up like mushrooms have disappeared as suddenly. The success of the better class shows is all the more remarkable from the fact that they are in many cases situated only one or two doors apart in the chief thoroughfare.

Hamburg is also rapidly becoming supplied with high-class theatres, the growth of which is of comparatively recent date, the cheap and nasty shows having been gradually put out of existence. One of the latest places is known as the "Reform Kinematograph," which is tastefully decorated in a scheme of blue and white and partially lighted during the performance by electric light thrown through a ruby tanlight in the roof. The shape of the hall is semi-circular, and numerous boxes are installed.

Another establishment *de luxe* is in process of erection with the title "Waterloo Theatre," and occupies the site of one of the leading hotels, recently demolished. "Lordly" is the epithet applied to this hall, with some justice.

Other new kinematograph theatres are announced at Mannheim, Treuen, Buer, Aachen, Weisenburg, Frankfort-on-the-Oder, Custrin, Neustadt, and Leipzig.

Gottingen has been favoured with yet another permanent establishment, under the direction of Herr Kurz, of Barnburg, and with the title "Eden Theatre." This is the only continuous establishment in the city.

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Travel and Scenic.

Methods of Transporting Logs in British Columbia.

By courtesy of the Canadian Northern Railway Company.

Illustrated by pictures secured during the last season, these means of cutting down and hauling the giant trees of the great North-West, form a brilliant and wonderful subject, fascinating every beholder. Chute Scenes: Mighty logs handled as though they were toys. **Hauling logs** by mechanical means through the Primeval forests. **A log train. Logs shot into the river from a trestle pier.** Still waters disturbed and lashed into fury by the massive trunks **A raft of thousands of pine logs. Bracing together** the individual logs. **Logs brought down to the river by chute from the heights.** A weird spectacle. **Perfectly Photographed, in stereoscopic scenes of great beauty.**
No. 2424. Code "Windlass." Length 450 feet.

Salmon Fishing on the Fraser River, British Columbia.

By courtesy of the Government of this great North-Wrst Territory.

Original, novel and instructive scenes, not only of the Fishing Fleet, the methods of capture and hoisting of salmon into the scows, where thousands of fishes lash the water into foam, but also of the subsequent methods of dealing with the delicacy in the canning factories. Every detail is shown, cleaning, cooking, packing, fully illustrated. A giantic undertaking, efficiently worked and controlled. A picture for every class and every country.
No. 2448. Code "Fraser." Length 420 feet.

Natural History.

BABY BEASTS AT THE ZOO.

By courtesy of the London Zoological Society.

Amongst the many attractions of this famous collection, nothing creates more public interest than the Baby Creatures born in the Gardens, and nothing could bear better testimony to the unique conditions under which the animals are housed and fed. Constantly alert, the kinematographer is able to secure novel, unusual and valuable records of these little creatures often on the first day of their appearance in public. The Indian calf and its mother. Young giraffe with its parents. Baby wallaby Kangaroo. Young Zebra. Orang and Chimpanzee. Elephants bathing, etc. No 2430 Code "Zebra." Length 300 feet.

INCIDENTS OF SPIDER LIFE.

Showing many curious phases in the life history of various species. Exceedingly interesting and of great educational usefulness. The ways and habits of spiders are indeed marvellous, and their depiction adds further triumph to the kinematograph as an educational factor. Baby spiders engaged in bridge construction. Eresus, with Hornet. Carding spiders quarrelling. Long-legged cellar spider. Theridion spider courting. Tarentiua with young. Long-legged house spiper. Crab spider. Melon spider rejecting a suitor. Carding spider fighting flies and bees, etc. No. 2453. Code "Theridion." Length 370 feet.

FARMYARD FOES.

Published as a continuation of the series.—"Farmers' Friends."

The value of such series is undoubted, on agricultural, horticultural and general educational grounds. Motion picture illustrations are here afforded of **the green fly on orchid. Garden and field snails. Sparrows. Field crickets. Cockchafer, or May bug. Small Ermine. Gold-tail. Ermine and currant moth caterpillars, etc., etc.**
No. 2457. Code "Foe." Length 345 feet.

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A Smart Manufacturing Firm.

MR. ROBERT RIGBY.

Of the many firms that the kinematograph industry has brought into prominence during the past few years, one of the most noticeable amongst the manufacturers may be mentioned Mr. Robert Rigby, kinematograph and lantern specialist, whose portrait we give adjoins. Mr. Rigby has been all his life a practical mechanic, and for many years has run

TWO BUSINESSES IN BIRMINGHAM,

viz., the Metal Works in New John Street, and the Premier Brass Foundry in Lupin Street. Five years ago, with business acumen, he saw the great possibilities of the kinematograph, and founded a business in London for the manufacture of appliances and machinery connected with the projection of pictures. That business (in Hatton Garden) succeeded beyond anticipation, and very soon the firm attained a very solid position in the trade. Their

PROJECTING MACHINES AND OPTICAL LANTERNS

are known and appreciated by traders all over the world. They make anything connected with the industry to any design, and their workmen are amongst the most efficient procurable, and each is a specialist in his line. The business has grown and progressed to such an extent that the premises in Hatton Garden were found inadequate, and early this year the firm moved into a

NEW AND COMMODIOUS BUILDING

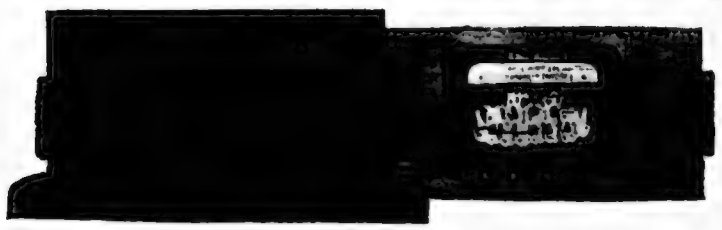
in Little James Street (off Gray's Inn Road), where, by appointment, we made a visit of inspection a few days ago. We were received by Mr. Arthur Rigby (brother of the head of the firm), who took us on a tour round the premises. The building consists of four floors and a basement, and it is readily seen that every part of the structure has been laid out with an idea of getting the most accommodation out of the space, and the result is eminently satisfactory, for without any overcrowding or other drawback, we consider that no better arrangements could have been made. On the first floor we have the offices, with their up-to-date roll-top desks and other facilities, at the back of which we find a dark room, over 40 feet long, used for the testing of projectors and lanterns. One interesting exhibit in this room is a science lantern for

PROJECTING PICTURES OF SOLID OBJECTS

or moving figures upon the screen. This is the invention of a Birmingham gentleman, and is similar to one used in the Franco-British Exhibition last year to the wonderment of visitors. It can also be adapted very easily for the projection of lantern slides. Leaving the dark room, on our left we find the stores, which contain shelves and partitions loaded with tubes, castings, and raw material of all kinds, in addition to innumerable parts of machines, spools, etc. On the floor above are the work rooms, fitted up with steam lathes, wheel cutting, rolling, planing and boring machines, at which

A SMALL ARMY OF WORKMEN

were cheerfully engaged. Higher up we next came to the stock room, which was heavily stocked with lanterns, projectors, spools, spool boxes, slide carriers, tripods, barrel lenses of all kinds and sizes, projector boxes, iron operating stands, and all kinds of other appliances necessary for the projecting and lantern business. A speciality introduced to us here was a new slide carrier, which has the great advantage of taking any size slide, English, American, or Continental, and is made in both wood and brass at very reasonable prices. At each side of the slide is a spring which opens or closes to adapt itself to the special size inserted. The slide is gripped tight without any fear of it slipping out, whilst it is released from the springs quite easily. Leaving the work rooms we descend to the basement, where a powerful gas engine supplies the power to the whole of the building. Here we have also the smith's shop, with its fly press, polishing spindles, etc. On the ground floor is another workroom, where, amongst other articles being manufactured, we were shown what appears to be a desideratum in the trade, viz., a thoroughly fireproof operating box. The firm have fully protected their idea, and have registered it as the



FIREPROOF KINEMATOGRAPH CUBICLE.

It is made throughout of angle and T iron, and the special feature about it is that in the event of a film catching fire at any time the box can be, by a very simple device, made perfectly air-tight with no possibility of the flames getting outside the box to disturb an audience. The box has iron sides and roof with an opening at the top for ventilation, and the usual spaces at the front for operating and peephole. By a combination of steel cables and pulleys, which are ingeniously and simply connected with the door and the three openings, at the first alarm of fire the operator, upon opening the door, closes all the openings automatically, whilst the door springs back into its place when the operator is clear, thus confining the flame in the interior of the box. We tested the arrangements several times and found them perfect every time.

Before leaving we had an interesting chat with Mr. Arthur Rigby and his nephew upon trade prospects, and found them very sanguine of the future of the kinematograph business and full of praise of the WEEKLY's good influence on the trade and its great power as an advertising medium.

Italy to the Front.

The success achieved by this Italian Company, which has during the past few months made a remarkable forward movement, is due in a large measure to the wisdom and forsight, coupled with indomitable energy, of its London manager, the Marquess Guido Serra. The Company has been in existence in Rome for about five years, but it was not until about a year ago, when the Marquess Serra was appointed manager for London, the Colonies, and Japan and China, that their films were appreciated outside the Continent. It was not the quality of the films that was in fault, but the subjects. They were for the most part of the gruesome, blood curdling kind, which does not appeal to the British people. The young managing director—Marquess Serra is only 30 years of age—who blends a charming personality with strong common sense, soon made himself acquainted with the *raison d'etre* of apparent failure of the Cines film. The quality was good, but the subjects were, well, *mal apropos*. Educational pictures came along, followed by finely executed art subjects, and healthy, exhilarating drama and comedy, and smart and original trick pictures. The Marquess won his spurs by getting over one of the first films of the Messina earthquake, and this was followed by another great success, The Three Musketeers. Both of these subjects had big runs, and similar subjects, superbly photographed and filmed, soon elevated the Cines Co. into the first rank of film manufacturers. It was not without some difficulty that the Company could be persuaded to this policy, but Marquess Serra, by sheer hard work and pertinacity carried his convictions, and his perspicacity has been rewarded by an ever increasing demand for the Cines films.

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The "Furthest South" Film in Good Company.

The Gaumont film of the Shackleton Expedition has, during the last week or two, been shown to some distinguished gatherings. At the Automobile Club on the 27th inst. the Duke of Connaught and Prince Francis of Teck were the principal of many notabilities present. Lieutenant Shackleton delivered a lecture on his experiences, which was rendered doubly effective by the vivid illustrations of the kinematograph. On Monday last the Lieutenant again lectured, this time at Queen's Hall, and again the film was called in to illustrate his remarks. Here again the gathering was a distinguished one and the applause given the subject very enthusiastic.

Next Week's Fight Film.

The fight between Freddy Welsh and Johnny Summers at the National Sporting Club on Monday next—when the two meet in a 20-round contest for the Lightweight Championship of England—seems likely to provide the showmen with one of the most popular films of this class ever issued in this country. The Gaumont Company, as in the case of the Hague-Langford battle, have received sole kinematograph rights, and tell us that they have already secured numerous enquiries and offers for the hire of the subject, which serves to show the widespread interest in the meeting. Showmen should make a note of that point and put in their application early, before the rush, which is sure to follow the publication of the result, sets in.

The interest of the public is not hard to explain. Both men are Britishers and considered to have about equal claims to a contest with the present World's Champion at the weight, the Danish-American, Nelson, whom, indeed, British sportsmen believe either could beat, and besides deciding the English Championship the fight will settle who shall have first try for the more important title. The contrast between the men's method is another interesting feature. Welsh is regarded by many as the cleverest boxer the ring has known, while Summers' "heavyweight" punch is famous. Everyone interested in the noble art will wish to see how the science of the Welshman tells against the more robust methods of the Londoner, and the showman who provides the means is likely to benefit financially to no small degree. The moral is, get into touch with Gaumont's before someone else books the subject for your town.

DUSSELDORF

DER KINEMATOGRAPH

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Progress of Electric Theatres, Ltd. (1909).

The following progress report accompanies the warrants for the current Electric Theatres, Ltd. (1908) dividend just sent to shareholders:—

ELECTRIC THEATRES, LIMITED (1908).

Dear Sir (or Madam),—I have pleasure in enclosing you herewith warrant for a third interim dividend of 1s. per share on your shares in this Company, of which you were the registered proprietor at 30th ultimo. In sending you this dividend I am instructed to inform you that the directors propose to terminate the financial year of the company at December 31st next, shortly after which date the annual report and accounts will be forwarded you, and the first ordinary general meeting held.

The practice of issuing a monthly report to the shareholders will be discontinued, as the directors do not consider it advisable in the interests of the shareholders to disseminate too much information, in view of the growing competition that exists in the industry. It will interest you, however, to know the gross takings at the Company's theatres since the last monthly report was issued. These are as follow:—

Week ended	September	2	.....	£921	5 5
,, ,,	,,	9	.....	1,025	5 2
,, ,,	,,	16	.....	1,047	0 2
,, ,,	,,	23	.....	1,016	5 11
,, ,,	,,	30	.....	1,060	15 9
,, ,,	October	7	.....	1,094	16 1
,, ,,	,,	14	.....	1,090	1 10
,, ,,	,,	21	.....	1,102	4 4

Since the extraordinary general meeting of the Company held at the Theatre de Luxe, 65 Strand, on Friday, 24th ult., your directors have on several occasions met the committee of shareholders which was then invited to confer with them on the future policy of the Company. The result of these meetings has been that the option hitherto held on the unissued capital of the Company has been surrendered on terms by which the whole of these 30,000 shares have been applied for and allotted. The provision of this further working capital enable the Company to carry out its contracts for the additional theatres to which it was committed. The profits of the Company are accordingly released for distribution among the shareholders, instead of it being necessary to apply them to the carrying out of the building contracts, as was anticipated at the extraordinary general meeting. It is therefore expected that within the next few months the Company will have seven additional theatres open, making a total of 21 theatres owned and conducted by the Company, as well as another four theatres in negotiation. The Southend Theatre was opened on Thursday, 21st inst., and the Balham Theatre is to be opened to-night (October 28th).—I am, dear sir (or madam), your obedient servant,

W. M. Borradaile, Secretary.

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Finsbury Park.

CINEMATOGRAPH THEATRE (Mr. G. S. A. Porter, manager.)—Business at this recently opened theatre continues to be excellent under Mr. Porter's able management, and it is no uncommon thing for a queue of a hundred or more to be waiting for seats, even during the afternoon. On Monday evening, every seat in the cheaper parts was continuously occupied during our stay, the places of those leaving being immediately taken by new comers, while the higher priced seats were also well filled. The Hepworth Vivaphone, recently added to the program, gave a capital rendering of "I'll Tell Tilly on the Telephone," with marked exactness of synchronism, and the films were Nero, The Wonderful Coat, Homesick, Pater Buys the Fireworks, Peak Climbing, and Sardine Fishing. Although only a month old, this establishment has already all but equalled the record attendance of the Recreations' Theatre, and seems likely to beat it at no distant date.

Holloway.

PARKHURST THEATRE, Biograph Theatres, Ltd. (Manageress, Miss Fuller).—Among the attractive headliners this week are the Rosie popular film, White Sea Fisheries, supported by Celebrated Ape, Adam, and The Seventh Day. Other interesting films are A Day in Algeria, Heroism Revealed, The Schoolmaster, Sack Race, Energetic Street Cleaner, How the Cook Got Married, and Black and White.

Victoria.

WILTON HALL, Biograph Theatres, Ltd. (Manager, Mr. A. Bond.)—The delightful program for this week includes The Gipsy's Baby, A Surgical Operation, Stolen Clothes, His Wife's Visitor, The Isle of Elba, A Wonderful Pearl, Preparation of Milk, A Drunkard's Son, Sculptor's Statue, Glass of Goat's Milk, Daughter's Choice, Mrs. Jones' Lover, St Briuc and St. Leguec, Burglar's Dog, Norkopping, and An Unlucky Picnic.

From the Provinces.

Accrington.

THE PICTUREDROME (Mr. J. Hargreaves, manager).—This week's fare includes The Right to Love, The New Little Brother, Jamie's Hat, and the comedy pictures Wanted a Housekeeper and Three Friends.

Altrincham.

THE CENTRAL THEATRE (Mr. W. W. Hook, manager).—The chief pictures showing this week are The Dangers of Success, and Marie's Handkerchief, relieved by the lighter vein of Up the Pole and The Detective's Bag.

Ashton-under-Lyne.

THE PICTUREDROME (Mr. Peter Leckie manager).—The dramatic pictures this week are The Old Shoemaker and Arlesienne, and the comedy items The Vagabond's Adventure, Foolshead Too Beautiful, and Charming Children.

Aberdeen.

THE EMPIRE, George Street (Manager, Mr. James Montague).—Crowded houses are the rule here. The films shown are The Lion's Bride, He Would Fish, Pat Corner, The Blind Man of Jerusalem, Mr. Stubborn, How Percy Won the Beauty Competition, and The Cripple's Wedding. The pictures are skilfully manipulated by Mr. Alex Calder and there is also a good variety program.

Birkenhead.

THE QUEEN'S HALL, Claughton Road (Mr. J. F. Wood, proprietor).—Prominent items are The Princess and the Slave, Fellow Clerks, The Way of the Cross, Bobby the Boy Scout, and a very good scenic production The Picturesque Pyrenees. Other good items are A Sack Race, An American Marriage, After the Operation, the Gastronomist, A Friend of the Family, and The Race for a Handkerchief.

TRANMERE MUSIC HALL (Mr. Saronie, proprietor). — The pictures are particularly good, and include 1770 or the Hessian Renegades, The Man Without a Country, and a pretty scenic picture Lake Garda, Italy. The humorous items are The Detective's Bag, Troubles of a Pretty Milliner, Bertie in Difficulties, and Tricks in Every Trade. Vocal items are rendered by Mr. Robb Hinde.

Bedford-Leigh.

THE ASSEMBLY ROOMS (Mr. Frank Walker, proprietor).—The principal dramatics this week are The Grey Lady and A Traitor to his King and Country. The Adventures of the Inexperienced Angler, The Fatal Appetiser and Sammy's Purse evoke roars of laughter.

Belfast.

ST. GEORGE'S HALL (Manager, Mr. Herbert Rogers).—An irresistible program this week has pleased crowded houses. The program included Selig's Before the Mast, which proved very popular. The Prussian Spy, The Milliner's Love, A Thoughtless Beauty, The Countess's Revenge, Mulligan's Waterloo, and Consul, the Wonderful Ape.

Barnsley.

EMPIRE THEATRE.—The Drummer Boy, The Interrupted Rendezvous, and Bonifacio and Its Environs (scenic). Some pictures of animated statuary included in one of the turns are beautiful specimens of slide colouring.

TEMPERANCE HALL.—Baby's Shoe, A Rural Tragedy, Wearybones Seeks Rest and Gets It, With the Fishing Fleet in the White Sea, The Night Before and the Morning After, and Magda. The latter is a fine dramatic film, and is highly appreciated by the large audience.

PUBLIC HALL.—The Vints have taken this hall for the week. They are providing a good variety program in which the following films are shown: Professor Woodenhead's Inventions, and Third Time Pays for All, or The Elopement. The illustrated songs by Miss Vint are very good and well illustrated.

Blyth.

WEST'S PICTURE PALACE. — Week after week, Mr. T. J. West presents a program here in excellent taste, and most acceptable to his patrons. The attractions offered have proved sufficiently alluring to draw full houses, full to overflowing, and to please everyone who sees the show. Not only in quality do they excel, but in quantity also.

Bournemouth.

SHAFTESBURY HALL.—As usual, an excellent program is being carried out at this hall, adding to the reputation of West's pictures. The films were Suffer Little Children, The Twelve O'Clock Express, The Miser and the Child, Educating the

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Barrow-in-Furness.

NEW HIPPODROME (Owners and Managers, Mr. and Mrs. Calvert Routledge; general manager, Mr. Ralph D. Fenton).—The big films here this week are Hunting Big Game in Africa, The Black Hand Gang, Picture Without a Name, Supplemented by Roller Skating, Dancing Tabloids, Marvellous Garlands, Only a Mouse, and Mexican Gratitude. Another attraction is the singing pictures.

Burton-on-Trent.

ANGLESEY HALL, where Mr. T. J. West shows his motion pictures, has become so popular that unless persons get there by eight o'clock it is difficult to secure a seat.

Bill Quay-on-Tyne.

IMPERIAL PICTURE HALL (Manager, Mr. W. J. Tiplady).—This week The Last Days of Pompeii is featured, supported by The Happiest Day of Her Life, A Little Child Shall Lead, The Hue of Beauty, The Professor's Fluid, and The Man Bull Fight. Mr. R. Gill's music well merits the appreciation it receives, and the operator, Mr. Victor L. Jefferson, projects a vivid and steady picture.

Cambuslang, N.B.

CO-OPERATIVE HALL (Lessee, Mr. Jas. George).—Sexton Blake tops here this week, well supplemented by Nero and the Burning of Rome. Also A Rural Tragedy, Blackpool Flying Week, Love Token, His Wine Wins, Horse Thief's Honour, Way of the Cross, The Right to Love, With Her Card, Foolshead too Beautiful, and The Repentance.

Colne.

CENTRAL HALL.—The program this week contains as headliners: Flying at Blackpool, An Indian Runner's Romance, The Wheelbarrow Race, The Lost Herd, Honour of an Alpine Guide, The Ferryman's Daughter.

Durham.

PAVILION, HETTON (Proprietors, R. Barton & Sons; manager, Mr. H. L. Travers).—A crowded house was the return for Monday night's show, which included The Huguenot, Ferryman's Daughter, Drunkard's Reformation, Nick Carter's Suicide Club. The comic portion was also up to the standard with The Unfortunate Canvasser, Butcher Boy and Penny Dreadful, Mulligan's Waterloo, and Troubles of a Pork Butcher. The hall is electrically and steam heated, and is one of the most comfortable in the North. (Master Vivian, the blind choir-boy sang two encores). Mr. W. H. Travers is proving his worth as a manager and lecturer right up to the hilt.

Ellesmere Port.

THE HIPPODROME (Mr. A. Corelli, proprietor).—Large audiences assemble nightly to witness The Man Without a Country, Village Life, and the educational picture Old Cities of Italy. The comic items are the very popular Egyptian Mystery and The Invisible Dog.

Hamilton, N.B.

HIPPODROME (Manager, Rene Clayton; J. H. Reyford; operator, James Davidson).—The pictures are The Remorse, and Too Beautiful.

VICTORIA HALL (Manager, Mr. T. Wade; stage manager, Mr. F. Tweedie; operator, Mr. J. Cottright).—The star film is Shanghaied, others include The Veteran's Story, A Trip to the Scilly Isles, Elusive Lodger, Tulips, a beautiful colour film, and a host of others.

BARNBANK PICTURE HALL (Manager, Mr. J. H. Kelly).—The chief films here are A Little Sherlock Holmes, and The Adventures of a Drummer Boy.

WISHAW PAVILION (Manager, Mr. Fred Nimse; stage manager, Mr. Fred Metoer; operator, Mr. J. Smith).—A good set of films are shown, the pick of the bunch being Mulligan's Waterloo, and A Trip on the Medway.

High Shields.

THE OLD DURHAM PICTURE HALL, which opened at High Shields, under the management of Tom Ross, two weeks ago, is making steady progress with first-class and up-to-date subjects. Last week the attendances were large, but this week they are nearly doubled. The lady's orchestra draws the attention of everyone, both for curiosity and the excellent selections.

Hebburn-on-Tyne.

THE ROYAL KINO (Proprietor, Mr. Dixon Scott; Manager, Mr. H. Scott).—This week's films are The Indian Trailer, She would be an Actress, The Cuff Button, Uncle Reuben's Courtship, Naval Gun Drill, Sammy's Purse, Aunty's Return, A Child of the Forest, and two Kinophone numbers. Mr. Harry Scott lectures to the pictures which Mr. Hall Laws ably projects. The incidental music is under the direction of Mr. Edward Scott, and sound effects are introduced.

ARGYLE PICTURE HALL (Proprietors, Messrs. Paull, Bolam, & Paull; manager, Mr. G. Paull).—"1776" is the principal item this week, and others in a good program are Patent Glue, The Flood, A Tour in the Pyrenees, The Sealed Room, Harry the Hooligan, The Human Squib, The Legend of St. Michael's Mount. The accompanying music is extemporised in a masterly manner to the various phases of the pictures by Mr. R. Gristenthwaite.

Jarrow-on-Tyne.

THE KINO (Proprietor, Mr. Dixon Scott; manager, Mr. J. R. Scott).—The pictures, smartly shown by Mr. H. R. Howcroft, are produced with sound effects, and are splendidly accompanied by Miss Bertha Jefferies and Miss Marie Scott (pianist and violinist), and that excellent picture raconteur, Mr. J. R. Scott. The titles are The Resurrection (Pathé), Foolshead is Beautiful, The Daughter's Choice, A Maid of the Mountains, The Lunatic's Day Off, Held Up and Hold Up, "1776," and two Kinophone songs.

THE PALACE (Lessee, Mr. J. Lamb; manager, Mr. Arthur Clarence).—The bill comprises Shelly's Heart, The Interrupted Meeting, Matthew's Spree, Then He Woke Up, Three Fingered Kate, A Tragic Night, Borrowed Clothes, and A Child of the Forest. The projection of the pictures is in the able hands of Mr. Harry Merrick, while Mr. Arthur Clarance's explanatory lecturettes, and suitably orchestrated music by Mr. W. Hope (conductor), add a great interest to the productions.

Lincoln.

PICTURE HALL, Monks Road.—The program this week contains Views of Holland, The Pretty Flower Girl, Count Zeppelin's Airship, Found Again, A Chinese Butterfly, Crossing the Alps by Motor-car, and How Not to Catch a Burglar.

PALACE THEATRE.—The Sunday Pictorial Concert has become a great success here. The following films were shown to crowded houses: Fatal Love, Cotton Industry, Narrow Escape, The Stepmother, and any Port in a Storm.

Liverpool.

NEW CENTURY PICTURE HALL, Mount Pleasant (Managing director, Mr. Sydney H. Carter; resident manager, Mr. F. A. Parker).—The films this week are The Prince and the Pauper, The Abduction, A Crack Shot, The Two Friends, The Great Prize, The Artist's Revenge, and No Rest for the Weary.

THE WESTMINSTER MUSIC HALL, (lessee, Mr. F. E. Weisker; manager, Mr. J. Nelson Bramble).—This week the program presented comprises The Hour of Revenge, The Last of the Stuarts, A Trip to the White Sea Fisheries, A Mistake in Addresses, and The Workman's Belt.

Manchester.

FREE TRADE HALL.—The International Pictures are receiving good patronage at the three shows daily. The change of pictures twice weekly are a big draw. This week's program includes The Mended Lute, The Suicide Club, Electric Street Fan, The Doll's Revenge, Nobleman's Dog, Little Cycleman Seller Sweet and Twenty, etc. Illustrated songs by Mr. Fred Wilson are well received. The operating is under the management of Mr. Fred A. Boulton.

Neath.

VINT'S ELECTRIC PALACE (Proprietor, Mr. Leon Vint; manager, Mr. A. Brogden).—The program this week comprises The Mended Lute, The Painter's Sweetheart, "Mauretania" at Fishguard, Legend of St. Michael's Primitive Costume, Two Donkeys, Something in My Eye, and Saved by Telegraph.

Oldham.

THE HIPPODROME.—Nero is the principal feature, supported by An Algerian Marriage A Prairie Fire, The Black Hand, and Black Feet Terror.

Rochdale.

PRINGLE'S PICTURE PALACE (Lessee, Mr. Ralph Pringle; manager, Mr. James Pringle)—For the first time in Rochdale, the highly interesting film entitled Nero, or The Fall of Rome, is being submitted. This is one of the Warwick Co.'s latest and best productions, and is sure to have a successful run. The Way of Life is another fine film. Others are Home Sick, In Monkey Land, How Jones Couldn't Sleep, and The Hunchback.

Swansea.

PALACE and SHAFTESBURY (Manager, Mr. Wm. Coutts).—This week's gallery of pictures contains Aviation at Doncaster, The Veteran's Story, A Dash to Death, The

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Sunderland.

WHEATSHEAF PICTURE HALL.—The headliners here this week include Pathé's Last Look, also The Little Orphan, Hudson-Fulton Celebration in New York, Jones' Burglar, The Electric Servant, The Thankful Negro, Poor Little Organ Grinder, and Adopting a Baby. All the pictures are described in a graphic and humorous style by Mr. Cecil Webb.

Southend.

ELECTRIC THEATRE.—This week the films are:—Awful Symphony, Gambling Fever, Hard Luck, The Nobleman's Dog, Beauty Spots on the Riviera, Cross of Honour, and Bob's Electric Theatre.

PICTURE PALACE, Pier Hill.—The following program was carried out this week :—The Black Ball, Street Waif, Uncle's Courtship, A Child Shall Lead, Meddlesome Boy, Touch of Nature, Pony Express, Jones' Theatricals, Chinese Pastimes, Two Rivals, Little Sherlock Holmes.

PIER PAVILION.—The films shown this week are:—Renunciation, Man Monkey, Audacious Escape, Adventures of John Willie, The Story of a Picture, A Lesson to All Who Arrive Late.

VICTORIA HALL.—The program here this week is:—Lady's Companion, The Animal's Friend, The Aerial Elopement, Aunt Emmy's Scrap Book, Spontaneous Generation, Matrimonial Shoes, and Fellow Clerks.

PRINCES' HALL.—The pictures shown here this week are:—Leopard Queen, The Wrong Coin, Monty Learns to Swim, The Press Gang, Swedish Sports, A Lover's Ruse, An Unwelcome Chaperon, A Drama of the Cinematograph.

St. Helens.

THE CO-OPERATIVE HALL (Mr. Harry Barclay, manager).—The Way of the Cross, Steeping Pills of Nick Carter, Animated Cotton, The Extraordinary Duel, and The Baby-rearing Establishment make an excellent program.

Wigan.

NEW CENTRAL HALL (Mr. Arthur Russell, manager).—The Prince and the Pauper, Through the Child, Wonderful Machine Oil, Ma-in-Law's Honeymoon Chase, and The Unlucky Picnic are among the best films here this week.

Wallsend.

TYNE PICTURE HALL (Director, Mr. T. McHarg; manager, Mr. W. Uteridge).—A splendid program includes Exploits of the James Boys, The Sculptor's Statue, A Man Without a Country, Jones could not Sleep, Man who could not Sit, and A Surgical Operation. Mr. R. Fowles is the capable operator, and suitable music is rendered by the pianist, Mr J. Irons.

ROYAL (Director, Mr. T. McHarg).—The management submit an excellent progmm, among the films being The Moonstone, The Schoolmaster, The Mexicans's Gratitude, The Marvellous Mesmerist, and A Lesson in Electricity. The pictures are splendidly projected by the operator, Mr. J. Travers, who is a son of Mr. Linden Travers, of Tynemouth Palace. Effective music is played by Mr. Luke, the pianist.

The Hartlepools and Tees-side.

PALACE THEATRE AND PICTURE HALL showed, among other subjects, Sexton Blake, A Father's Mistake, How Cook got Married, A Will of Her Own, The Honest Coachman, and Teaching the Blind.

CANADA PICTURE PALACE had for their program Ben's Kid, For the Flag, A Smart Burglar, The Doctor's Bride, A Gamin's Gratitude, A New Jonah, Mid-Winter Sports, A Georgia Wedding.

PARK PICTURE CO., Ltd., made a variation in their program by introducing a sketch entitled "Starlight's Dream," produced by Mr. Jack Hastings. A series of good pictures followed which included Kelly's Visit to London, The Curse of Gambling, Dynamite, A Prairie Fire, etc.

NORTHERN PICTURE CO., Ltd.—The bill issued announced the following pictures: Ben's Kid, The Old Shoemaker, The New Hydroplane, A Trip to Calcutta, The Tramp's Box of Pills, The Housebreaker and Champagne, Sons of the Soil, and A Dream of Love.

Sheffield.

CENTRAL HALL (Proprietors, Jasper Redfern, Ltd.; manager, Mr. F. W. Holmes; operator, Mr J. J. Cox).—Large audiences were attracted by the excellent pictures and vaudeville. Last week's star film was a fine coloured production by Messrs. Pathé entitled The Trappers, a splendid specimen of kinematography. His Only Friend, Tyranny of the Middle Ages, Through the Child, Blackpool Aviation Meeting, Somerville Wrestling Match, and the Clarendon Company's lightning fun maker Juggin's Motor Skates.

GRAND ELECTRIC THEATRE (proprietors, The Frederick Baugh Vaudeville Syndicate; manager, Mr. Arthur Turpin; operator, Mr. J. D. Mason.)—Blackpool Aviation Pictures were exhibited and proved exceedingly popular. Included in the well selected program were The Bramah Diamond, Conscription under Napoleon I., The King and the Soldier, Fraternal Jealousy, The Batchelor's Pudding, Angelina's Birthday Present, and The Rose-Somerville Wrestling Contest.

HILLSBRO' PALACE OF VARIETIES (Proprietor and manager, Mr. J. C. Brothwell).—Mr. J. C. Brothwell's ever increasing audiences were entertained last week by a number of popular film subjects. The King of Sharpshooters was the head of the bill with good followers in Rifle Bill Kidnapped, The Wrong Medicine, Horse Play, and a pathetic number entitled Tribulation. Mr. Vaughan's orchestra played appropriate selections.

THEATRE ROYAL, ATTERCLIFFE, (Proprietors, The Macnaghten Theatres Corporation; manageress, Miss Hope; assistant manager, Mr. L. V. Waite).—From Workhouse to Mansion, The Price of Deception, Invisibility, Theodore's Concert, Through Shadow to Sunshine, and a great laughter raiser Robson's Rubber Heels secured the appreciation of large audiences. Miss Alice Gill was very successful in illustrated songs.

RAYMOND'S PALACE, ATTERCLIFFE (Proprietor, Mr. Matt Raymond; manager, Mr. Edward King).—The well-applauded series of pictures included The Little Orphan, His Wife's Wine, Charming Children, Uncle's Will, Their Son's Medal, and The New Jonah. Mr. Guest is the able conductor of the Attercliffe Palace Orchestra.

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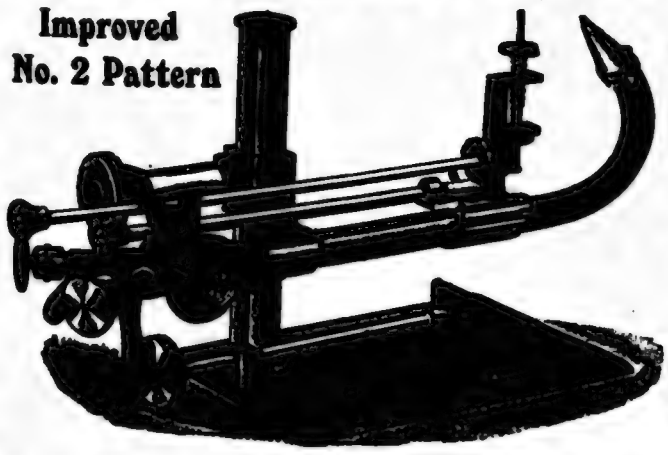

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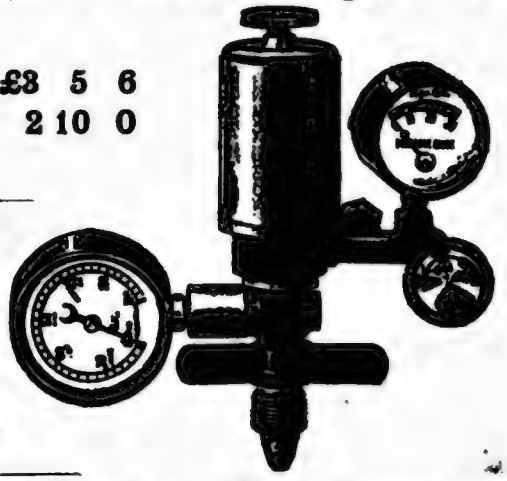

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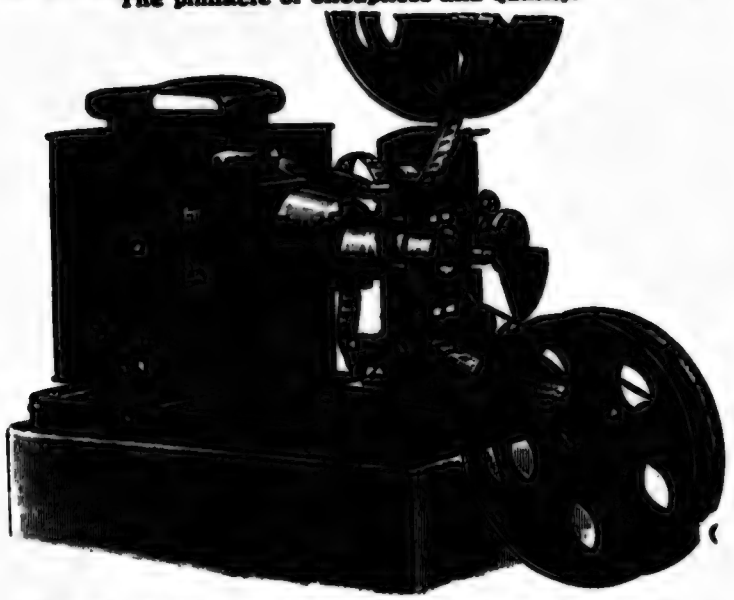

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THE BELL is a motion picture interpretation of Schiller's poem, descriptive of the happy and sad moments of life. The ringing of the wedding bells show, first the courting days, and then the solemn and impressive ceremonial in the Church, when the nuptial knot is tied amidst the congratulations of the relations and friends. The bells ring later on for the christening, and again we observe the interesting ceremony of baptism in a beautiful church. The radiant happiness of the young parents forms a fine picture. Then the bell is tolled for work and rest, and the function of the fire bell is illustrated by a fire occurring at a village house, whilst the sympathy and help of the neighbours in their efforts to extinguish the flames is also well depicted. Finally the bell tolls to announce the coming of the great reaper, death. This is a sad scene, although impressive. It shows inexorable death carrying through the portals of the great unknown, the young wife whom we have seen as the happy lover, wife, and mother. The anguish of the husband at the loss of his young wife is vividly shown.

SIXTEEN CHILDREN.—This film is full of fun and frivolity. It shows the trouble which mater is put to in trying to bath her abnormally large family. The youngsters play all sorts of pranks, as they do also when pater takes them out for a brisk walk. The scene at dinner time is simply uproarious. Then father takes his sixteen children into the sea for a bathe, and they lead him a lively dance. On reaching home the fun becomes fast and furious when "the family" arm themselves with musical instruments and send papa mad with the awful noise. His stratagem to dispossess them of their "music" is ingenious, but in the end the youngsters are successful, and by sheer force of numbers get the better of their parents.

THE ANGEL OF PEACE is a pathetic little story showing how a wife is turned from her husband's house, owing to his discovery of her intrigue with another man. She becomes poor and deserted, and lives in very straightened circumstances—very different from the mansion where once she was wife, mother and all. Her intense longing for her little daughter causes her to abduct the child and take it to her wretched garret. The father communicates with the police, who find the child and restore it to the father. Whilst asleep in her comfortable cot in the regal mansion, the girl sees in a vision the form of her mother standing by the bedside. Running straight away to her father, she implores him to go to the poor home of the outcast mother. This he does, and in answer to her passionate pleading for forgiveness, once more takes his wife to his heart, all owing to the intercession of the Angel of Peace.

Cricks & Martin.

SAVED BY CARLO.—A tax-collector is seen in his sitting-room saying good-bye to his wife before setting out on his rounds. A handsome bull-terrier is also noticed in the room. The husband drives off in his trap, and is seen collecting taxes from door to door in a poor part of the town. A shady-looking customer sees him taking the money, and follows the trap when it drives off. Outside a hotel which the tax-gatherer has entered, the hooligan meets a pal, and the two concoct a scheme to obtain the money. Hastening off before the tax-gatherer reappears, they repair to a country lane through which the latter must drive, and stretch a rope across the road. The hero driving up sees the rope, and pulls up his horse. The ruffians instantly leap on to the trap and drag him to the ground where, after a struggle, he is overpowered, dragged behind a hedge, and bound hand and foot with the rope. The two then carry him to a hut a little way off the road, and depositing him on the floor, proceed to divide the spoil. A quarrel ensues, and they begin to fight. Meanwhile, the wife at home is growing anxious at the non-appearance of her husband, and at last puts the dog on the scent of the horse. The intelligent animal follows the trail up to the scene of the attack in the lane, where the horse and empty trap are still standing. Here he jumps into the trap, and picking up the scent of his master, traces it to behind the hedge and, after a pause at the scene of binding, follows it to the hut. The door is locked, and the dog at once turns and makes his way back to the trap and, attracting the horse's attention, leads it to trot after him as he proceeds homeward. The sight of the empty trap soon apprises the wife that something is wrong, and only waiting to enlist the assistance of two policemen, she drives off, the dog showing the way. The hut is at last reached, and the policemen burst in upon the two rogues, who are still quarrelling, and secure them, while the tax-gatherer is released from his bonds by his wife, overjoyed to find the money intact. A group showing the husband and wife with their faithful pet at close quarters, concludes a really capital subject, which besides its strength of plot, is of fine quality throughout, and introduces many pretty tinted country scenes.

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THE NEW MONT BLANC RAILWAY is one of the best of recent "travels," and of excellent and remarkable stereoscopic quality. Leaving Chamonix Station, situated at a height of 1,042 metres, the railway, first in a straight line, gradually descends to the foot of the wooden mountain; it then crosses the Grepon Torrent and goes level with the Montenvers mule road. After a sharp turn from left to right, the Planaz halting-place is reached where the trains cross. The line here returns to the Grepon line (from this spot a lovely view of the valley is to be seen) and enters the tunnel. Now the mule road is on the left, and one catches glimpses of a charming view over the fir-trees or through their branches. Then a viaduct of four arches is passed; here one gets again a splendid view over the valley; then another viaduct, where the view is even more magnificent. The line passes underneath the hotel, then above the road which shirts the moraine south of the Sea of Glass, and then we reach the terminus of Montenvers. From the Montenvers Hotel one may admire the beautiful Sea of Glass with imposing peaks encircling it.

A SISTER'S DEVOTION.—John is an old stone-breaker. He lives with his two daughters, Mary and Jean. While Mary thinks of nothing but her work, Jean accepts Paul Verain, the son of a rich gentleman who lives in the neighbourhood, for her secret lover. John finds this out, and despite the girl's prayers for pardon, turns her out of the house. Jean goes to Paris to join her lover. John passes his evenings and nights in drinking, and consequently is not fit to pursue his work. One day Paul's brother punctures one of the tyres of his motor-car on the road, and makes a complaint to the authorities. John is severely censured for his neglect, and swears revenge. Mary follows him, just in time to see him deliberately place an obstacle in the middle of the road near a dangerous corner. Paul's motor advances at a high speed, and Mary, seeing no other way of saving them from their fate, advances into the road and is run over. Jean, terrified by the consequences of her ill-doing, implores her father to let her stay with him, and all is forgiven and forgotten.

A-HUNTING WE WILL GO.—Sir Richard Montgomery is out hunting with his valet. Soon they kill a rabbit. Just as they are securing it, the Lord of the Haunted Wood appears, and hands them the rabbit on his pike. Before they can thank him he disappears, leaving in his place a little wooden barrier to let them know that they are intruders. But they persist in their progress

and open the small gate. Another rabbit—they fire. The gun changes into a broom, and the valet's gamebag into a trap. Sir Richard just then sees a castle, and immedietely hastens there with his valet to ask for food and shelter. They are received courteously in the vestibule by the lord of the castle, who offers them hospitality. Unfortunately, the valet manages to break a box, but to their surprise the pieces join together immediately by themselves. Dinner is served royally in the dining-hall, but the seats change into baths, and the roast fowl flies away directly it is cut. At last they wake up in terror. It was a dream!

AUNTIE COMES TO TOWN.—Auntie decided to take a journey to town to pay a surprise visit to her nephew. Knowing that small presents sometimes preserve the general amity, she doesn't forget to provide herself with huge baskets which contain a regular poultry yard. She reaches the house, but on arriving at the third storey, she is greatly embarrassed by reason of the great similarity of the doors opening on to the landing. She settles on the wrong one, and knocking at the door, informs the servant she is the master's aunt, come up from the country to see him. As it appears that he is out, Auntie starts making herself at home, and takes off her things prepatory to plucking the fowls for dinner. When her master comes in, the servant tells him that his aunt has come up to see him. He goes into the room, and the wrong nephew and aunt confront each other. Explanations ensue, which are of so stormy a character that a policeman has to be sent for. When this important functionary arrives, he turns out to be the very nephew she is looking for.

Itala Film Co.

THE RACE FOR THE MONKEY is a good comic chase film. A lady received a present of a lively little monkey, which one day escapes from its basket and followed by its owner and a number of others, makes off down the street. In the course of the chase, it takes refuge in a tree and dislodged from there scales the front of a house up to the roof and down a chimney into a bakehouse. The pursuers follow, only to be pelted with dough and flour by the mischievous animal.

Eclair.

THE CHAMPAGNE INDUSTRY is of educational value, besides being full of interest as an illustration of some of the stages through which champagne goes before it appears on our tables. The whole of the processes of bottling, stamping and silvering the corks etc., etc., is fully shown. The subject is of good quality.

IN THE GORGES OF THE ATLAS MOUNTAINS is mainly of interest from the fine quality and tinting of its natural setting, which is that of a mountainous district. An old fashioned stage coach is surrounded and attacked by a party of natives and the occupants captured and imprisoned. A boy among them manages to escape and brings assistance which frees his companions.

Edison Mfg. Co.

THE MAKING OF HONEY.—The film shows the modern bee hive which is far superior to the ancient straw skep. These modern hives are constructed in such a way that the bee keeper may, with perfect safety, remove each separate comb or section without disturbing to any great extent the bees at their work. The picture, in addition to showing the interior of a modern hive in which 40,000 bees are at work, illustrates also the present method of what is known as artificial swarming.

THE AMATEUR WILLIAM TELL.—The hero of this story gained inspiration for his exploits through reading of William Tell's historical feat of markmanship. Stealing to the woodshed he constructed a primative but effective bow and some arrows. Disappointed at his young sister's refusal to pose he sallied forth in quest of subjects. Number one was a stout old gentleman sitting on a boot-black stand, whose high hat he neatly pinned to the building. Evading pursuit he next pierced a darkey painter's can of green paint, almost drowning the painter as a result. His next victim was an Italian plaster statute pedler, a well-directed arrow in the middle of whose back brought ruin to his wares. Then he returns to his house and attempted to shoot an apple from the head of his sleeping parent. His conscience troubled him that night for he was visited by a frightful dream. He saw himself conducted by shrouded and hooded figures into the awful presence of a scowling judge. Accused of all sorts of misdeeds he saw to his consternation, when their hoods were removed, that his accusers were all the victims of his markmanship of the day before, and the stern judge his own father!

LITTLE SISTER.—The opening scene of Little Sister specially written by Mr. E. Townsend, introduces us to what is commonly called the "sky parlor" of the tenement district—the roof of a house. We are shown the silent, pathetic figure of a youth who, though naturally good at heart, because of his association and environments is losing the great battle of life. Already he has slipped into a class called "suspects." This is known to his Little Sister, who dearly loves him. We see her in the small but neat room ever which she presides as housekeeper alternately fondling her doll and preparing a meal in fond anticipation of Dick's return; while at the same time we witness his theft of a pocket book from an aged member of the group on the tenement roof. The theft traced to Dick, she refuses to believe his guilt but determines to thereafter follow him and guard his footsteps lest he succumb to temptation. Along the crowded streets Dick prowls, the figure of his little guardian angel, with rag doll clutched tightly in her arms, ever close by. His opportunity comes in front of a theatre, but the attempt is clumsy and the watch on which his fingers close for an instant is jostled from his grasp and falls to the sidewalk where it is recovered.

Vitagraph Co., of America.

THE WEALTHY RIVAL.—Lord Fitzallan, younger son of a titled English family, comes to America. Unlike most younger sons, Lord Fitzallan is wealthy and able to follow his heart where inclination leads. That is in the direction of pretty Lillian Kendrick, who is pleased with the attention he pays her and amused by his eccentric ways. Lillian is also the object of Tom Dutton's affections, and she rather prefers the athletic and manly young American, but cannot resist the temptation to tease him. For this reason she flirts with the Englisbman and completes his subjugation. Her small brother suggests a canoeing trip and Lord Fitzallan is invited. His courage fails him when he perceives the instability of the craft and he watches from the shore, as they paddle out upon the water. Lillian and her brother paddle about for a while, and just as they are about to land the canoe overturns and they call to the Englishman for help. He is afraid to venture into the water and scrambles over the slippery rock in search of assistance until he comes upon Tom, who rushes to the rescue. He plunges into the water, but finds that Lillian has been quietly guying his rival, for even little Billy can keep his head above water while standing on the bottom.

THE
British Oxygen Company, Limited
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British Journal of Photography.

THE PHOTOGRAPHIC JOURNAL WITH THE READING IN IT.
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W. Butcher & Sons.

THE BURGLARS AND THE OTTOMAN.—A pleasant villa attracts the attention of two tramps and plans are speedily laid for making the acquaintance of the interior. The first step is to enlist the sympathies and help of anorher, who with his boy is not above making an honest or dishonest penny. The trio with the boy repair to a furniture yard where they have espied an ottoman of sufficient dimensions to suit their purpose. They steal the ottoman, also a van, and off they go to deliver the ottoman to the villa. One of their number first gets inside the ottoman. The maid leads the way to the best bedroom where the ottoman is placed. The would be porters engage the attention of the maid while the burglar creeps from the ottoman and hides under the bed. The maid's favourite happens to look in and sits on the ottoman containing the burglar. Favoured, however, by a temporary absence from the room, Sikes takes the opportunity to collect a few trifles, when, to his surprise, the maid returns! There is nothing for it now but to put the maid in the ottoman with the other plunder and take it away again, and all would have gone well but for the return of the lady and gentleman. With the assistance of the constable the whole party are arrested.

R. Prieur.

TO GAIN HER HAND.—An elderly gentleman fails to make an impression on a young lady. He hears her say that he is too thin. He buys a bottle of quack medicine which soon begins to make him put on flesh. The matter gets so serious that the fire brigade have to come with ropes and pulleys and lower him gently out of the window. The gentleman is put on a seat while his servant goes to fetch a conveyance to take him to his lady love, and still he continues to increase in girth. The seat gives way beneath him and he is carried to the house of her parents in a wheelbarrow. He is relieved by a doctor of his superflous flesh and it is then that the lady realises that he is quite handsome and fat enough for her liking,

HOW THE DOG SAVED THE FLAG.—The son of a farmer, when war breaks out volunteers to serve his country. He says good-bye to his parents and his faithful dog and marches away. In an action his regiment is repulsed and his captain killed. The captain before he dies, gives our hero the colours and bids him save them. While retreating with the colours he is severly wounded and is unable to continue his flight. As he lies in agony his dog joins him. The young volunteer gives the dog a note, and placing that and the flag in his mouth bids him go straight home. After a long run through the enemies lines the dog reaches his home and brings friends back to his wounded master.

THE WONDERFUL COAT.—A tailor, who had noticed that considerable delay and inconvenience is caused by collision in the street, devised a coat of wonderful power. To his shop there comes a gentleman who wishes to possess one of these marvels. Armed with the garment he sallies forth to test its powers. Soon a man comes along on a bicycle and almost runs him down but goes flying backward. Various wonderful things occur and when the young man goes to see his future wife he loses control of the coat and sends her and her family flying in all directions. This is rather more than he requires and he goes to the tailor again. When he reaches the shop he meets another man who is also wearing a like coat and an exciting time is spent by both gentlemen when the coats begin to act against one another.

Walturdaw Film Agency, Ltd.

A CONVICT'S REVENGE is a well acted film, full of beautiful scenic effects, and the intesesting story is well shown. A burglar, surprised in his work, has just time to hide his spoil in a goatherd's garden to escape the police. The goatherd and his daughter appropriate the plunder, and the convict is captured and sent to prison. Five years after he escapes and arrives back in his native village just as the goatherd's daughter is about to be married. He pleads for monetary help, but is repulsed. He determines upon revenge, and accuses the bridegroom and the bride's father of complicity in his crime. They and the convict are arrested and sent to prison, and the bride is left broken-hearted.

CONQUERED HATE is another dramatic film dealing with the old themes of love and hate. A rejected suitor murders his rival on the eve of marriage and then presses his suit, but is again repulsed. The heroine suspects and accuses the murderer, but at the last moment, with the police around them, she has compassion upon the murderer's mother and allows him to go free. An easy story to follow, and the film is of good photographic quality throughout. These films, together with others reviewed last week, will be released on November 19th.

Warwick Trading Co.

The films released this week in addition to NERO (specially noticed in another column), include a variety of subjects, dramatic, trick, comic, and educational. LOGGING IN THE TYROL is a most exciting set of pictures, depicting graphically the difficulties and dangers attending this precarious business. The trees are cut down, stripped of branches, and thrown into the stream, and the logging consists of catching the logs and fastening them together in the form of a raft. Then they are taken down stream, over rapids and torrents in a most bewildering manner. Time after time they are apparently engulfed, but finally rise to the surface and are safely landed. Then we see the logs being cut into timber, and all the processes of a huge steam saw mill. As the raft rushes down stream we see some of the most delightful scenery possible to imagine. This is a film of exceptional merit. LINES OF THE HAND is a revival of the old-fashioned trick film, and contains some amusing effects. TWO LITTLE TARTARS, WRONGED WIFE'S REVENGE, OH WHAT A SURPRISE, and POACHER'S SON are also released this week.

Kineto

ON A GOOSE FARM is an interesting natural subject from this company, showing one phase of the preparations for the Christmas festivities. The geese under fattening are seen feeding, swimming a stream, in the enclosure—hundreds of kissing birds packed close together—sorting out the fattest for market, plucking and weighing, loading for market, and, last, a Christmas goose exposed for sale in a London shop.

BRONCHO BREAKING ON AN ARGENTINE RANCH is a fine breezy subject showing some of the exciting times experienced in the course of training and breaking the wild horses and colts. The various scenes include views of a parade of pedigree stud horses, the rounding up of the wild animals, saddling an untamed mount, etc., etc.

Lubin Mfg. Co.

OLD LOVE LETTERS.—While the young wife is looking for something in her trunks she spies some old love letters which she reads over again. Just then the door bell rings and her lady friend calls. Hubby, who forgot something, returns. Going to the bedroom he finds the letters, and is horrified to read the letters. Furious, he denounces her, and runs out of the house. When at last he returns and accuses his wife of perfidy, showing the letters as evidence, she burst out laughing, pointing to the dates which are more than four years old.

A FISH STORY.—Jack is going fishing notwithstanding the objections of his wife. Two friends decide to follow him. Whenever he catches a fish the friends exchange the same for an old shoe or other articles. At last he fishes a note out of the sea telling him "there is only one sucker there to-day and that is the one fishing. Jack is furious. On the way home he buys fishes and shows them to his wife as the wonderful catch he has made. The friends, however, work another joke on Jack. A note comes through the window reading as follows: "Jack, old boy, come back and we will bite. Forgive our rudeness.—Miss Fish."

KINEMATOGRAPHS AND FILMS.

A **Sale by Auction** is held at Stevens' Auction Rooms (Estd. 1760) every Friday, at 12.30, in which Kinematographs, Films and Lanterns, are frequently included.

Catalogues forwarded on application. Goods included in early Sales. **38 KING ST., COVENT GARDEN, LONDON, W.C.**

THE CONQUERING HERO.—The boat races are over. Franklin is the hero of the day. He won the gold medal, which is presented to him by the judges. He is cheered all round, and hero-worshipping is soon at its height. Hardly has the fact been known and the hero has arrived at home, when he receives an invitation from the "Athletic Club" of 'little town, "asking the honour of his presence at their anniversary. He accepts and is soon on his way to receive more honours. His automobile breaks down and he is compelled to walk six miles. On his way he is held up by a tramp, relieved of his clothes and incidentally of his gold medal, and compelled to don the tramp's suit.

Pathe Freres.

THE TRAGEDY OF BELGRADE.—This remarkable drama is a reconstruction of the terrible events which took place in the Servian Capital six years ago. The scenes are presented with vivid reality, and depict all the principal incidents which led up to the assassination of the King and Queen Draga, and also those scenes which immediately followed the crime.

A TANTALISING YOUNG LADY.—This young lady refuses the attentions of an ardent lover, and refuses to marry him until he becomes proficient as a juggler. In his attempts to learn the art, he breaks every portable article in the house. Finally, he decides on a stratagem. He invites the lady to see him do some tricks half hidden by a screen. She suddenly pulls down the screen, and there concealed is a professional conjurer. In the end she marries him, being more pleased with his stratagem than his love-making.

THREE TO CHOOSE FROM (S.C.A.G.L.)—A pithy, clever little comedy, enlivened by charming country views. An unpecunious nobleman, seeking to retrieve his fallen fortunes, obtains an introduction to three beautiful American heiresses at a house party. His difficulty is to discover which is the richest of them. In endeavouring to find out this, he makes hot love to all three. This brings about complications, and two of the pretty girls actually cross swords by the riverside. Discovering his true purpose, the three plot for revenge. They arrange a meeting with the young noble and a wealthy widow, who is introduced to him as a veiled figure. On lifting the veil he sees—the dusky charms of a negro servant, and beats a hasty retreat, amidst the mocking laughter of the three heiresses.

THE FIRST FLOOR FLAT (S.C.A.G.L.)—A lady and her husband entertain a mutual friend. He takes advantage of the friendship to press unwecome attentions on the wife, and forces her to visit him at his flat. Then the fun of the film begins. The man's little plan is frustrated by the house porter's boy who, having misdirected several callers, they continually interrupt the *tete-a tete*, much to the woman's satisfaction, who manages to get away, and also to save the boy from the fury of her misguided admirer.

Clarendon.

THE STOLEN FAVOURITE is the title of this firm's issue for the current week, and is a vivid illustration of an attempt, in the end unsuccessful, to do away with the favourite at a race-meeting in order that two betting men, who have laid money against it, in the belief that the jockey might be "got at" may not lose their stakes. It is interesting to note that the mare used for the purposes of this picture is a famous thoroughbred, which has won many races, while the players are from Drury Lane Theatre. The conspirators —a shady clubsman, who has laid heavy odds with the peer who owns the horse that the latter does not win, and a confederate—lure the trainer away by a false wire announcing the illness of his wife, and succeed in leading the horse from its stable at night time, observed, though they do not know it, by a stable lad, who sees them place the animal in a pantechnicon, and climbs on the latter unobserved. The animal is placed in a stable some distance away, but the boy releases it and gallops homeward. On the way he passes the two ruffians in a motor-car, and the latter is at once set in pursuit, a thrilling chase ending in the boy being held up at a level crossing, and seized by two men. A party of countrymen come to his rescue, and the two are seized and bound hand and foot, and led to the stable, where the party arrive just as the loss of the horse has been discovered. There is just time for the jockey to mount for the race, some capital glimpses of which, taken at an actual meeting follow. The favourite wins, and the plotters are forced to pay up, while the plucky stable boy is suitably rewarded.

Urban-Eclipse-Radios.

BABY BEASTS AT THE ZOO is not the least attractive of a highly effective series of pictures secured at the Regent's Park collection. Public interest in the animals is particularly great in the case of the baby creatures occasionally born in captivity, and it is quite a triumph for the Urban operators to have secured such an extended series of pictures of these fascinating infants. An Indian calf is first seen with its mother, and will cause some amusement by its attempts to assume a recumbent position. In every case it begins at the wrong end. The picture of a giraffe which follows is particularly valuable, owing to the extreme rarity of one of these species being born in captivity, and the difficulty of rearing it. The quaintly shaped little beast is seen with its parents enjoying a meal from the branches of a tree. A diminuative wallaby kangaroo is then shown playing with its mother, and finally dives head foremost into her pouch—another decided triumph for the operator. A youthful zebra is seen to be a pretty and lively animal despite an abnormal length of leg. Young outrangs and chimpanzees are shown at close quarters, held in a keeper's arms, and the series conclude with a mother elephant instructing her calf how to bathe gracefully. Both an informative and interesting series.

INCIDENTS OF SPIDER LIFE is more directly educational in its nature, and some of the scenes are remarkable indeed. Baby spiders are first seen constructing a bridge. Long threads of web are passed from twig to twig of a bush, and the spiders pass over one at a time, adding other threads as they travel. Then a large Eresus—a species from the South of Europe—is seen dragging a hornet, which it has vanquished, to its lair; a number of carding spiders are seen engaging in a struggle on a matter of precedence, and then the long-legged cellar spider, a curious creature with long and slender limbs, is shown. Views of spider courtship follow, and among other species shown are the crab spider, tarantulla, and the melon spider.

Of subjects of a less serious character, there is always a plentiful selection at Urbanora House. A CYCLING HONEYMOON is not the least amusing. The knot tied at a registry office, the newly joined couple set out on their honeymoon trip on cycles. Innumerable troubles, too varied to specify, befall them, and after numerous narrow escapes, they are hurled into the air by the discharge of a field gun, but alight very little the worse for wear.

Selig Mfg. Co.

FIGHTING BOB.—This is a charming love story, replete with thrillin incident. As usual with the Selig productions there is a genuine touch of reality about the scenes which is bound to charm an audience, apart from the exiting story. "Fighting Bob" is a young American lieutenant, named Robert Willard, who has fallen in love with a handsome Spanish girl, whose affections she returns. Unfortunately for "Fighting Bob" the girl's father desires his daughter to marry Don Sancho de Salvatore. The various scenes which follow show the meetings of the lovers, and how the two Spanish Dons and their paid harpies were outwitted by the dashing young American, who succeeds in marrying the girl and carrying her aboard his ship, amidst the ringiug cheers of his crew. The cruiser used in this production was one of the Spanish fighting ships sunk by Admiral Dewey in Manilla Bay. She was afterwards raised by the United States Government, repaired, fitted with new up-to-date guns, and put in commission as a naval training ship.

Nordisk.

A GIRL'S CROSS ROADS is the sufficiently striking title of a dramatic subject issued by this firm. It is the story of a flighty young lady who is at last turned out of her home by her father. On the death of her mother the girl, who has been living a decidedly gay life, attempts a reconciliation with the bereaved man, but is again repulsed. Later he repents of his harshness, and sets out in search of the girl, whom he at last discovers in rags, begging in the streets. This time it is the girl who refuses to be reconciled, and she indignantly throws to the ground the coin which he has given her. Where the father is unsuccessful, however, the pleading of a brother have some effect, and by the latter's agency, the girl is persuaded to enter an hospital. The hope comes too late, and she expires with both father and brother at her bedside.

This Company also issue one of the travel subjects which they do so well with under the title YACHTING IN THE BALTIC, an interesting marine series, while comic variety is provided by a rollicking subject, entitled MOTHER-IN-LAW CRAZY WITH MUSIC.

Hepworth Mfg. Co.

LIFE IN THE SOUDAN.—An original way of constructing a native house is shown. The thatched roof is formed first, near by a number of strong boughs are fastened into the ground in a circle, rising to about six or seven feet and ready to support the roof. Then commences the lifting up of the roof which is done by about fifty or sixty natives. To make a bedstead, the skins are first of all prepared and cut into strips, and these are then plaited on the top of a wooden frame. The cultivation of the soil is seen proceeding under different condition, all more or less antique. Another scene shows an Egyptian trader arriving with his mule loaded with wares ready for sale. A photograph of a few typical women of the Soudan closes this interesting series.

A GAMIN'S GRATITUDE.—A lady drops her purse in the street, an urchin glances to the ground and noticing the article, picks it up. He hands the purse to the lady. Two thieves seize the purse and run off Up comes the officious policeman once more and seizes the poor lad, but the lady explains and he is released. The boy chases hard after the robbers, and so persistently follows them that they have to ultimately take and imprison him inside a house. They commence to divide the spoil. Meanwhile, the boy is busy lighting a fire in the room. Dashing at the fire the thieves try to stamp it out, while the boy seizing the purse on the table, rushes out of the house. Running as far away as possible from the scene, the boy opens the purse and discovers a card. He applies at the address and is directed to the lady's home. Meanwhile, the lady in tears is relating her unfortunate episode. The lad soon hastens, and manages to enter the kindly lady's presence. While she is crying he tugs at her dress, and she glances up to see her purse being dangled before her. She thanks the honest lad, and rewards him by a place as page-boy.

The L.C.C. and the Trade.

On Tuesday the London County Council received the report of the Theatres and Music Halls Committee, when the question of granting music certificates to the following picture theatres were dealt with :—

CERTIFICATES GRANTED.

Certificates were granted in the following cases subject to certain conditions being complied with in the construction of the buildings. It was, however, to be understood that the decision of the Council should not be deemed as in any way derogating from the Councils powers, or of the local authority, or if any other authority to deal with the buildings under any powers rested in them. Catford Central Hall Picture Palace, Sangley Road; a Picture Hall at 24 Tottenham Court Road; an Electric Palace at Electric Avenue, Brixton; an Electric Palace at High Street, Lewisham; an Electric Palace at 532 Oxford Street; an Electric Pavilion at 543 Holloway Road; and the Central Picture Palace, East Hill, Wandsworth.

CERTIFICATES REFUSED.

Certificates were refused in the following cases:—Tooting Electric Theatre, High Street; the Bioscope Tea Rooms, 28, Leicester Square; the Casino de Paris Hall at 291A, Oxford Street; the new Egyptian Hall, 170, Piccadilly; and the Electric Pavilion, Great Windmill Street.

The Theatres Committee reported as follows on each of the above cases :—

TOOTING ELECTRIC THEATRE.

The site of the hall does not comply with the Council's regulations, the only approach to it being by means of a cartway, which is also used by the occupier of an adjoining omnibus yard and stables.

BIOSCOPIC TEA ROOMS.

The main exit, beside which the kinematograph chamber is situated, discharges into Leicester Square, but the secondary exit passes through the entrance hall of No. 19, Charing Cross Road, and is not under the sole control of the applicant. The site does not comply with the Council's regulations.

CASINO DE PARIS, LIMITED—CINEMATOGRAPH HALL.

The main exits pass underneath the kinematograph chamber and discharge into Oxford Street, and the only secondary exit would not appear to be under the control of the applicant.

NEW EGYPTIAN HALL, 170, PICCADILLY.

There is only one exit from the premises, and this exit passes beneath the kinematograph chamber. We are therefore of opinion that the premises are unsuitable for use as a place of public entertainment.

ELECTRIC PAVILION, GREAT WINDMILL STREET.

The site does not comply with the regulations, and we are of opinion that the premises are not suitable for use as a place of public entertainment.

Religion and the Kinematograph.

It will probably come as a surprise to the trade to hear that the Ecclesiastical Commissioners object to a picture theatre on their premises. Yet that such an action has been adopted we glean from an indignant exhibitor who recently called upon us to give vent to his grievance. He had secured a good pitch and had arranged all preliminaries when he was met with the objection that the Commissioners could not, or would not, let the premises for the purposes of a picture theatre. It is not for the purpose of discussing the ethics of clerical landlordism that we refer now to this matter. It was suggested to our mind by another conversation concerning the church, and that is, "Is the kinematograph of use to religion?" And if not, why not? Of course, everybody who observes knows that the clerical party are the most conservative section of the community. They are opposed to innovation. Therefore it is not surprising to find that they are opposed to the kinematograph. We are not now referring to the Ecclesiastical Commissioners, but to the attitude generally taken up by the clergy in relation to the motion picture business. They are, as usual, behind the times. They appear to forget or to ignore a fact which is patent to the man in the street, and which is that the people nowadays require more than the mere iteration of weary platitudes. If you want to concentrate their attention, show them something physically. The writer remembers the late Charles Spurgeon preaching on a hot July afternoon in a church filled with a drowsy congregation. The heat was too much for them, even though the great Spurgeon was the presence in the pulpit. Becoming aware of the somnolent condition of his audience the famous preacher suddenly said with marked emphasis and great impressiveness, "Look at that little child in its mother's arms." The congregation awoke electrified and strained their eyes and craned their necks in the direction to which he was pointing. So we say to the clergy, show the people something they can see with their eyes. And what other illustration could we advance than the kinematograph? By means of the camera and the screen Biblical stories could be brought home to the people in a

vividly realistic manner that would fill them with amazement and gratification. To those who have studied the scriptures the kinematograph would add to the treasures of the sacred storehouse, to those who know and are indifferent it would give an additional zest, while to those to whom Holy Writ is a sealed book it would break the seal in a most effective and pleasing manner. We happen to know that there are many enlightened and progressive clergymen who read the KINEMATOGRAPH WEEKLY, and to them we confidently appeal in confirmation of our views. Nay, what greater proof need we than to call to mind the great success which has attended that magnificent film "The Life of Christ," or that other "The Prodigal Son," or "The Sign of the Cross." All of these have captured the public. What then, may we ask, would be the reception given to a film representing the "Oberammergau," or Passion Play.

Picture Personalities.

MR. ARTHUR CLARANCE.

Business Manager and Lecturer, of the Palace, Jarrow-on-Tyne.

The subject of our sketch comes of a theatrical family; and so to speak, was "born in the business," his father being Mr. Lloyd Clarance, the well-known comedian and theatre proprietor. Mr. Clarance, like his father, is a comedian, and his experience in the animated picture business began seven years ago, when he had a seventeen week's tour with Mr. Ralph Pringle.

He afterwards toured with Miss Jessie Dalton's Picture Co. as acting manager and lecturer, and another tour followed with Fabbro's Singing Pictures, where he doubled the duties of stage manager and comedian.

After this engagement Mr. Clarence toured with the Colonial Picture Combine, which was managed by Mr. J. H. Iles (the organizer of the famous Crystal Palace band contests) and it was on this tour that Mr. Clarance wrote and delivered the original lecture to that well-known film, "The Kelly Gang," which was first produced in this country by Mr. Iles.

In addition to these managing and lecturing experiences, Mr. Clarance was engaged for two and a half years as secretary to Mr. Hugh Robertson, of the Theatre Royal, Jarrow, so that it may be said that he knows his business from A to *Z*.

Mr. Clarance has been engaged at the Palace for some months, and his lecturing gives a lucid interpretation of the dramatic pictures, and is much appreciated.

The London Cinematograph Co.'s Increased Capital.

CAPITAL £200,000.

An extraordinary general meeting of the Company was held on Tuesday at 20 Bedford Street, W.C. Mr. F. Mouillot (chairman) presiding.

The Chairman, in the course of a long address, said: The Company has made such rapid strides and created such a valuable connection that it is advisable, in the opinion of the directors, to enlarge the capital from £50,000 to £200,000, and to offer for subscription £75,000 in 150,000 shares of 10s. each.

For the Lumiere business for England and Colonies (except Canada) we are paying £50,400, half in shares and half in cash. The cash is spread over twelve months and the shares are taken at a value of 20s. each, or a premium of 100 per cent. We calculate that the profits from the Lumiere flights will amount to £22,824 per annum. At Cinema House—our ground rent for which, as you know, is £2,400 a year—we are building a new picture theatre in Oxford Street, and the cost of the building, including its decoration, will amount to some £12,000, and we assume that we shall earn a profit of £200 per week here, or £10,400 per annum. At the present time we have some 20 sites in negotiation. We anticipate that the profits from the various sources will amount to £72,080 per year. It is naturally a speculative business, but we hope to make our promises good by paying you very handsome dividends in the future.

The Chairman concluded by moving that the capital be increased from £50,000, divided into 100,000 shares of 10s. each, to £200,000, divided into 400,000 shares of 10s. each, by the creation of 300,000 new shares of 10s. each to rank parri passu in all respects with the original capital of the company. Mr. Roland G. Hill seconded. The chairman, in reply to a question, said that he believed at the present time they were making a net profit of £200 per week. The resolution was carried unanimously. The chairman next moved a resolution altering the articles of association:—"(1) Providing that, as from January 1st, 1910, each director other than a managing director shall receive £200 a year, with an additional £100 to the chairman, and the board shall be entitled to receive 5 per cent of the profits in each year in which a dividend of not less than 25 per cent. shall be paid on the issued share capital, or 10 per cent. in each year in which a dividend of not less than 50 per cent. shall be paid; and (2) giving the Societe Anonyme des Plaques et Papiers Photographiques S. Lumiere et ses Fils the right to appoint a director of the company. The motion was carried unanimously.

The Chairman announced that a confirmatory meeting would be held on November 18th, and that the prospectuses were being prepared so that they might be issued directly after the confirmatory meeting. He thought it right to inform the shareholders that the directors, in order to show their confidence, were underwriting a large portion of the issue, and shareholders who desired to take part in the underwriting could do so if the applied early. The terms were 7½ per cent.

Balham Theatre de Luxe.

The opening ceremony on Thursday, of this—the latest Theatre de Luxe of the Electric Theatres, Ltd., was a great success. The large audience comprised many prominent men in the Trade, and local residents. It was generally agreed that this theatre, which has risen phœnix-like from the ashes of the old Balham Empire, is the most elaborate Picture Theatre ever opened. The colouring is of dainty shades of blue, relieved by the oaken panels, and the tea and writing rooms were prettily arranged and furnished. The theatre proper has been artistically decorated in champagne and dull cream colourings, the lift-up seats being provided by Messrs. J. S. Lyon.

The Warwick Trading Co.,

ever on the alert for anything to attract business, have several important projects on hand. They are about to issue music in rolls for automatic pianos, suitable for each film, and perfect synchronising will be secured by the aid of an illuminated dial on the screen.

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the sole selling agents for the Celluloid Company of New York, and whose address is at 35 and 36 Aldermanbury, E.C., point out that a line was transposed in their advertisement last week. The words "Address Sole Selling Agents" appeared below instead of above their name, and as other offices are in the same building, it should be clearly understood that Messrs. Guiterman are the sole agents referred to.

A Group of Old Timers.

This portrait was taken 12 years ago. Who are they? Can anyone "ferret" them out?

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Week's Current Films denoted by asterisk *

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Uncle's Day with the Children	406
The Miser's Fate	460

AMERICAN BIOGRAPH FILMS.
Markt & Co. (London), Ltd., 6, City Road, E.C.

A Fair Exchange	905
The Awakening	691
Wanted, A Child	296

W. G. BARKER.
Westmorland Lodge, Ealing Common, W.

Aviation at Doncaster	330
Arrival of Dr. Cook at Copenhagen	210

J. F. BROCKLISS,
7 Rupert Court, Rupert St., W.

Parks of Barcelona	495
Smugglers' Dogs v Custom House Dogs	570

BUTCHER & SONS,
Camera House, Farrington Av.

*Burglars and the Ottoman ...	470
Veteran's Story	328

CINES CO., Ltd.,
Arundel St., Strand, W.C.

Handsome Florindo	633
Honour above all	898
Postman's Adventures	413
Sardinian's Honour	675

CLARENDON FILM CO.,
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*The Stolen Favourite	—
Bobby, the Boy Scout	525
Three Sailor Men and a Girl ...	495
When Father Wears Stays ...	355

COSMOPOLITAN FILM CO.,
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For the Flag...	565
Ideal Servant	485
Exploits of Three Fingered Kate	615

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*Saved by Carlo	510
The Young Redskins	415
A Youthful Hero	630

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*Gorges of the Atlas Mountains	565

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The New Cop	422
Exploits of James Boys in Missouri	105

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*The Making of Honey	190
*Amateur William Tell	810
*Little Sister	975
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A Dangerous Pair	520
The Temptation	470
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A Child of the Forest	970

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*New Mont Blanc Railway ...	446
*A Sister's Devotion	930
*A-Hunting We Will Go... ...	546
*Tweedledum and Tweedledee...	516
*Auntie Comes to Town	355
Man who had swallowed a sponge	488
Rulers of Europe	—
Hair Lotion	310
The Broken Vase	—

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All on Account of a Letter ...	385

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*To Gain Her Hand	468
*How the Dog Saved the Flag ...	642
*Wonderful Coat	295
The Rivals	563
Broken Happiness :	567
Man who could not sit down ..	468
Prairie Fire	491

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*Mother-in-law Crazy with Music	476
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Dynamite	213
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*Three to Choose From (S.C.A.G.L.)	660
*First Floor Flat (S.C.A.G.L.)...	560
*Tragedy of Belgrade	840
*Tantalizing Young Lady ...	545
*Uncle Richard	676
*Circumstantial Evidence ...	478
*Marrying the Servant	460
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*Oh, What a Surprise !	276
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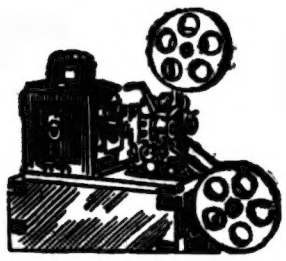

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Avenged, dram	520
The Sentimental Thief dram	445
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The Devil, dram	570
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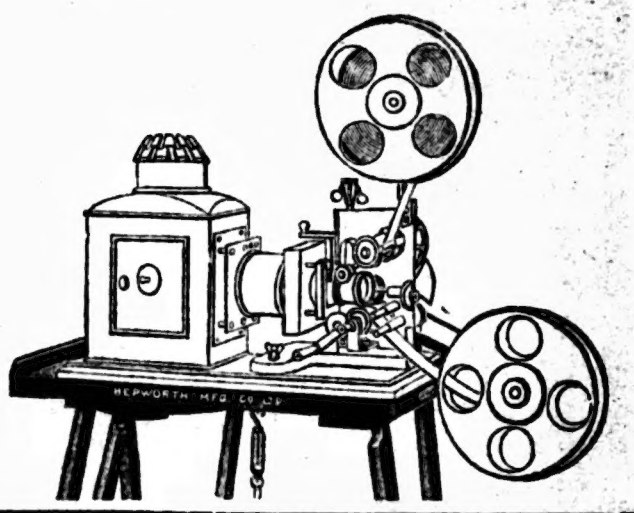

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